



**“A picture is a poem without words”.**

**Horace (65-8BC).**

Introduction.

Our project is called.

“The creation of The Udmurt People Artist S N Vinogradov”. Why have we chosen this topic? There are some reasons.

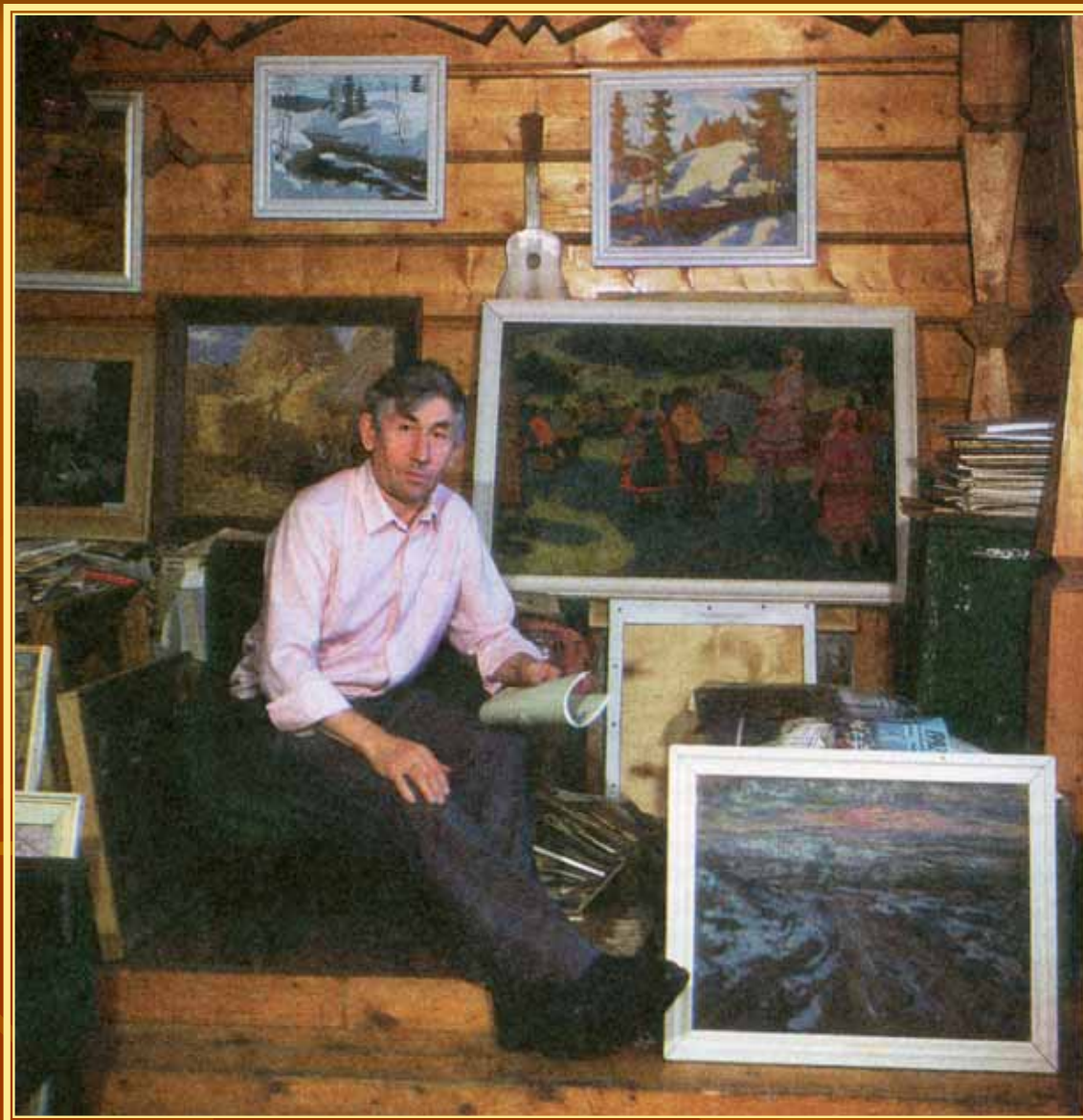
First, we have made some research among our classmates. It is a pity, but nobody in our class know anything about the Udmurt artist.

Second, there is no information about Russian and Udmurt artist in our student's book we are sure – everybody of us should know about famous people of his native land.

Third, in 2008 our motherland Udmurt Republic will celebrate the 450th anniversary 450 years ago Udmurtia joined to Russia and become a part of Russia.

What is more we think our project will be useful for pupils and can be used in our English lessons by teachers and students that's why we have chosen this theme.

1. Our goal was to get knowledge of his creation.
2. To achieve this goal we have studied articles from magazines and books.
3. Special attention is paid to his painting and we'd like to introduce his rich collection.



1999. S.N. Vinogradov is in his studio.

Semen Vinogradov is a famous and well-known painter of Udmurt Republic. He was born in 1936. January 26 in the village Shaitangurt in a peasant family region Alnash. He grown up when the Udmurtian tradition and customs were observed.





**1947/1948**

The pupils of the primary school in Shaitangurt. Semen is sitting near his teaches. He was good at all subjects, but especially h was good at art. He enjoyed drawing best of all.



**1953.** Mozhga. He is a student of pedagogical school.

His first teacher was Natalia Vasil`evna Pron`kina. She enjoyed his hobby-drawing. She gave him notebook and pencils. After the war these items were the real treasures.





1999. Udmurt State University. The Art faculty.  
S.N.Vinogradov and his collaborators. He is in the middle.



1970. "The mother's portrait".

The artist liked his mother very much. He painted her as he kept her in his memory. His mother Anisiy Andreevna was kind, nice and gentle woman. Her speech was full of udmurtians proverbs. She has a figurative language. She knew a lot of customs, legends and folk tales which were full of supernatural events.

She was hardworking woman, pleasant and hospitable. All inhabitants of the village respected her. Look at the painting. She is sitting to have a brake for a minute and to have a rest, to talk with her sun a little. Her everyday cloth is very casual, ordinary, but at the same time is very clean and neat. She wears a head scarf (white platok) a read dress with white stripes and a black apron. She is smiling and her look is very attentive, pleasant kind and considerate. Her image and her thoughts gives off mother's care kindness and modesty typical for udmurtian woman. "The mother's portrait" is full of feelings and harmony.





1983. My native village.





1978. "Tabani". Oil on canvas.



He created his painting using his knowledge about the folk culture, Udmurt traditions and customs.

All these things inspired him to create unforgettable pictures. You see a light clean room. There are bright handmade carpets on the floor and on the walls. There are white curtains on the window. There are a lot of flowers on the windowsills. There is a weaving loom behind the colourful bright curtain. A pleasant hardworking woman is weaving. The picture is full of a peaceful atmosphere. This creation has a true impression of the sitter. Using pink light orange blue colour enables him to portray and create harmony. This picture was displayed in a lot of exhibitions. The painting became a visiting card of Udmurtian's art.

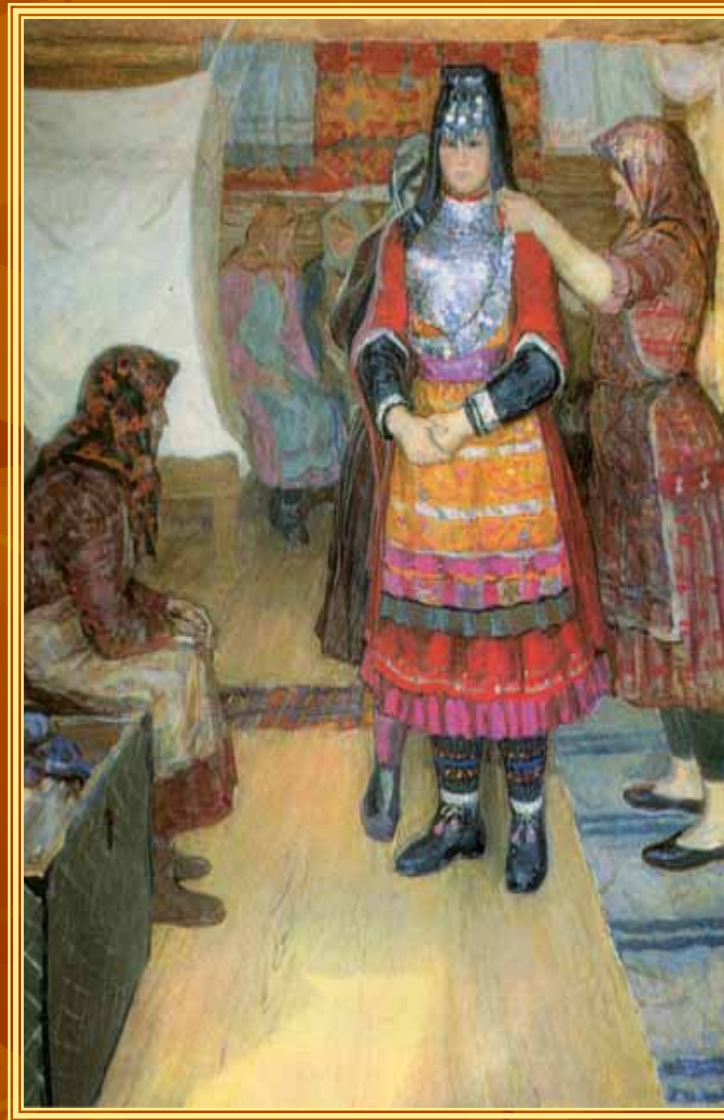


1970. "The native home". Oil.



## “Dressing of a Bride”.

This scene was taken by the artist from people's. S. Vinogradov displayed the festive aspect of people's life. Romantic and gay world perception is strongly manifested. The color palette seems to saturate and transform the color that becomes the basic element in the composition. The artists strive to depict the triumph of life, the affirmation vitality in the people who have come to realize they are free for ever.







1983. A festival morning.

S. Vinogradov tried to reproduce the romantic character of labour in our country. Like other Udmurt artists Vinogradov shared a few common features That are typical for their creative activity. He strive to disclose a composite image of creative labour.



Udmurtian flax. Oil 1985





1959. "The young lady is in front of a mirror."



1960. To relatives





1983. An Udmurt wedding. Oil on canvas.





1971. An autumn in Udmurtia.