

ПЛАВНО, С ГРУСТЬЮ

Руга ты, лето...

В. КОСТИНА

скр.

mf

форт.

mp

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A page of musical notation for two voices, likely a piano-vocal score. The music is arranged in two systems of five staves each. The top staff is soprano, the bottom staff is bass. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure numbers 1 through 10 are present above the staves. Articulation marks like 'v' and 'f' are visible. The bass staff features large, bold bass clef symbols.

Караван

В. Костина

Спокойно

Ф-НО

mf

mf *mp*

mp *mp*

mp

p *** *p* *p*

p *** *p* *p*

p *p* *p* *p*

mf

p *** *p* *p* *** *p* *p* *** 1

Soprano vocal line:

- Musical staff 1: Dynamics: G, P, P, *, P.
- Musical staff 2: Dynamics: G, *, G, P, P.
- Musical staff 3: Dynamics: G, P, *, P.
- Musical staff 4: Dynamics: G, P, *, P.
- Musical staff 5: Dynamics: G, P, *, P.
- Musical staff 6: Dynamics: G, G, G, P.
- Musical staff 7: Dynamics: G, *, G, P.

Alto vocal line:

 - Musical staff 1: Dynamics: G, P, P, *, P.
 - Musical staff 2: Dynamics: G, P, P, *, P.
 - Musical staff 3: Dynamics: G, P, *, P.
 - Musical staff 4: Dynamics: G, P, *, P.
 - Musical staff 5: Dynamics: G, P, *, P.
 - Musical staff 6: Dynamics: G, G, G, P.
 - Musical staff 7: Dynamics: G, *, G, P.

Piano accompaniment:

 - Musical staff 1: Dynamics: G, P, P, *, P.
 - Musical staff 2: Dynamics: G, P, P, *, P.
 - Musical staff 3: Dynamics: G, P, *, P.
 - Musical staff 4: Dynamics: G, P, *, P.
 - Musical staff 5: Dynamics: G, P, *, P.
 - Musical staff 6: Dynamics: G, G, G, P.
 - Musical staff 7: Dynamics: G, *, G, P.
 - Musical staff 8: Dynamics: P, pp.

замедлить *mf*

замедлить

тише

pp * *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

p *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

pp * *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

p *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

p *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

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