

Allowance

Young- Adult literature

FOR TEENS

What the young-adult literature is?



DEAR READER,
THIS BOOK WILL HELP YOU
TO...

- ❖ *broad your horizons;*
- ❖ *study more about young-adult literature;*
- ❖ *find your favourite genre;*
- ❖ *develop your vocabulary;*
- ❖ *know English better;*

The term “young adult literature” is inherently amorphous, for its constituent terms “young adult” and “literature” are dynamic, changing as culture and society — which provide their context — change. When the term first found common usage in the late 1960’s, it referred to realistic fiction that was set in the real (as opposed to imagined), contemporary world and addressed problems, issues, and life circumstances of interest to young readers aged approximately 12-18. Such titles were issued by the children’s book divisions of American publishers and were marketed to institutions — libraries and schools — that served such populations. While some of this remains true today, much else has changed. In recent years, for example, the size of this population group has changed dramatically. Between 1990 and 2000 the number of persons between 12 and 19 soared to 32 million, a growth rate of seventeen percent that significantly outpaced the growth of the rest of the population. The size of this population segment has also increased as the conventional definition of “young adult” has expanded to include those as young as ten and, since the late 1990s, as old as twenty-five.

*Another value of young adult literature is its capacity for fostering understanding, empathy, and compassion by offering **vividly realized** portraits of the lives — exterior and interior — of individuals. In this way young adult literature invites its readership to embrace the humanity it shares with those who — if not for the encounter in reading — might forever remain strangers or — worse — irredeemably “other.”*



ADVENTURE

About genre

Subtypes:

1. Magic adventure:

The adventures take place in a magic realm. Magic adventure stories are characterized by more extraordinary events than classic adventure tales since the story is not confined to reality.

2. Robinsonade:

The protagonist must learn to survive alone on a desert island. The protagonist has a limited number of resources and begins life on the island by taking an inventory of these. He or she builds a shelter. The protagonist usually builds a boat and tries to leave the island. The first attempt is often unsuccessful. He or she builds a fire to signal for help. When the protagonist is finally able to leave the island, he or she is ambivalent about returning to society;

3. Survival:

This type of story usually resembles the Robinsonade tale but the setting is not an island. Sea adventure. The protagonist sails to a strange or unknown place. This type of adventure is associated with pirates, shipwrecks, storms at sea, and treasure hunting.



SOME FACTS

Adventure stories are dominated by action;

- ❖ *They involve danger, risk, and excitement;*
- ❖ *The action is fast-paced;*
- ❖ *Adventure stories are sometimes set in exotic or distant places as in;*
- ❖ *Events in an adventure story are more remarkable and extraordinary than in everyday life;*
- ❖ *The protagonist in adventure stories has traditionally been male, but that is changing.*



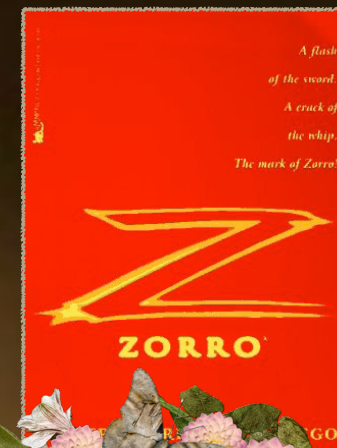
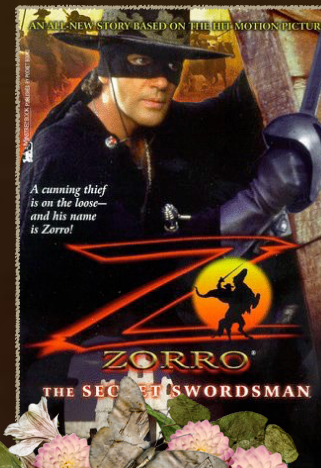
Adventure

*Stephenie
Meyer*

*Suzanne
collince*

*Les
Martin*

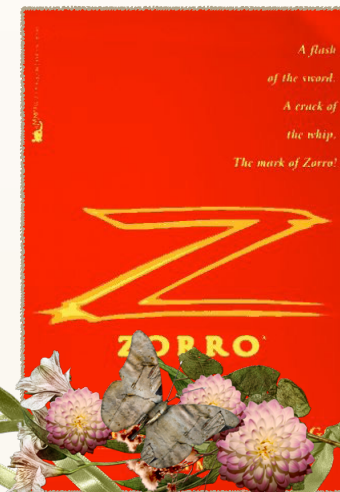
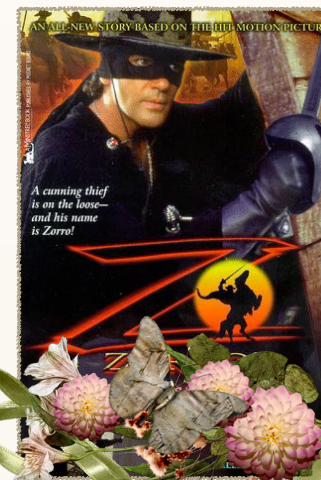
Les Martin



ADVENTURE

Biography

Les Martin was born in 1934. He is an American author of books for children and young adults. He has written children's novelizations of the first three Indiana Jones films in addition to three adaptations of The Young Indiana Jones Chronicles television episodes and several original Young Indiana Jones novels for younger readers. He also wrote several junior and young adult novels in The X-Files series.



ADVENTURE

The plot

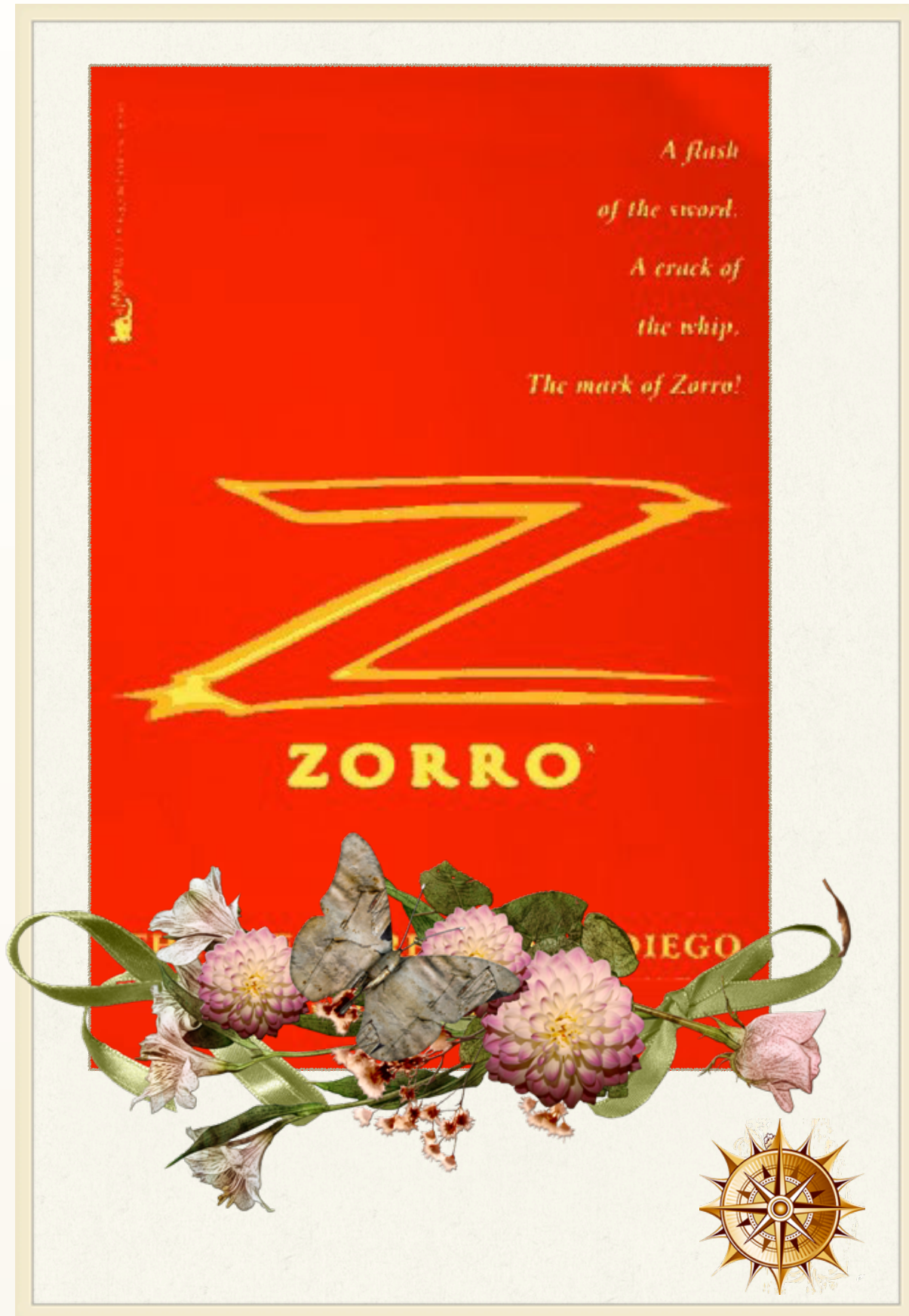
From out of the shadows comes a man in black a thief and marauder who claims to be Zorro! But when the real Zorro is robbed at swordpoint by this imposter, the chase is on. By day, he searches for clues and by night, he finds himself battling three false Zorros. Defeating them with his blade isn't enough - he must also uncover their purpose. For if he doesn't, the legend of Zorro will be tarnished forever



ADVENTURE

The plot

Zorro's beloved patron, Don Diego, has passed on, and now he's alone in his fight to defend the common folk of California against the greed of the tyrants. But Zorro's own fortunes have taken a desperate turn--a thief has invaded his home and stolen his silver.



ADVENTURE

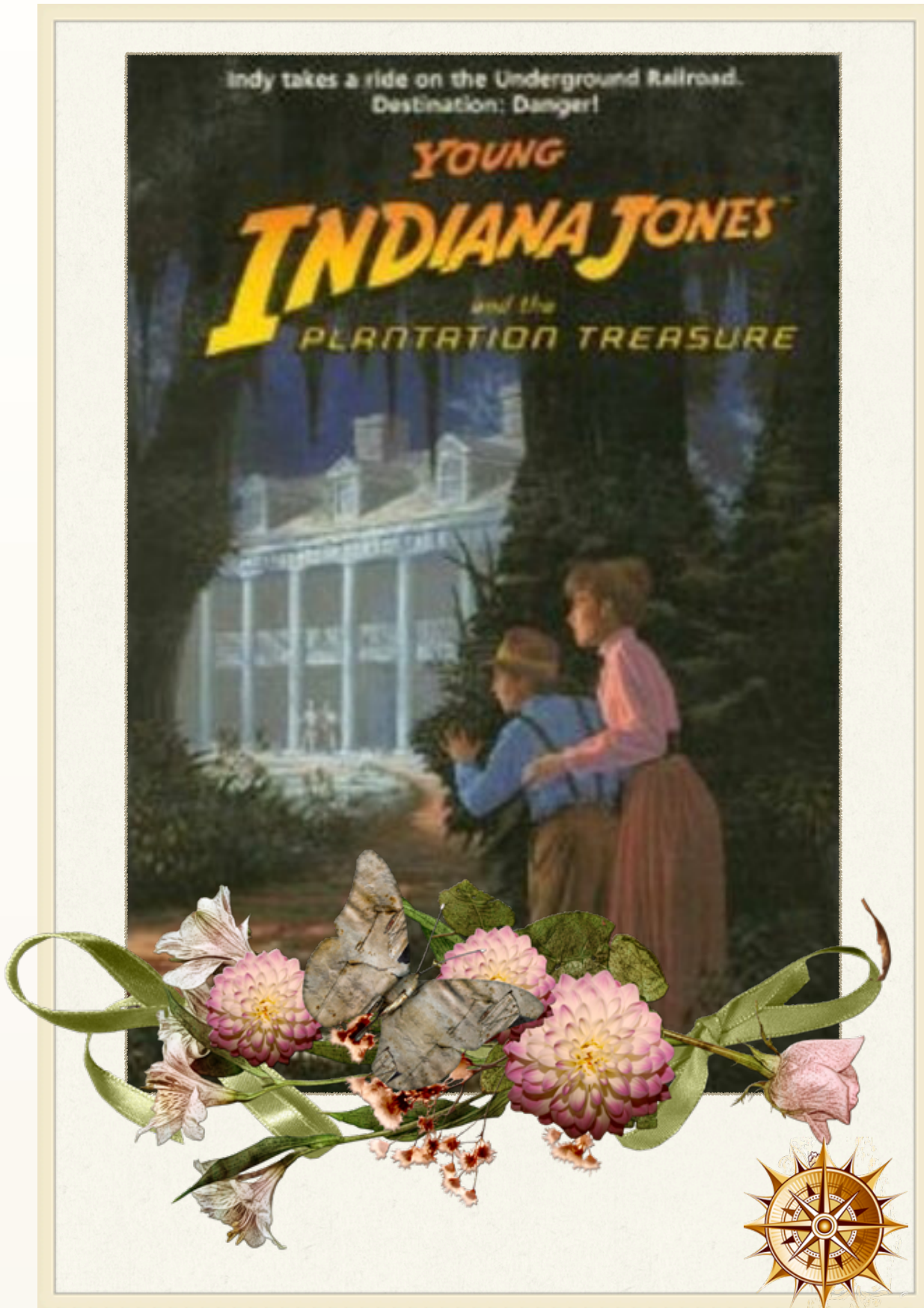
The plot

In 1913 in Russia, Indy befriends a young Georgian princess involved in the Georgian independence movement and is pursued by secret police and agents of an evil religious fanatic.

Before the name became a legend. Before the boy became a man. Meet Bond. James Bond.

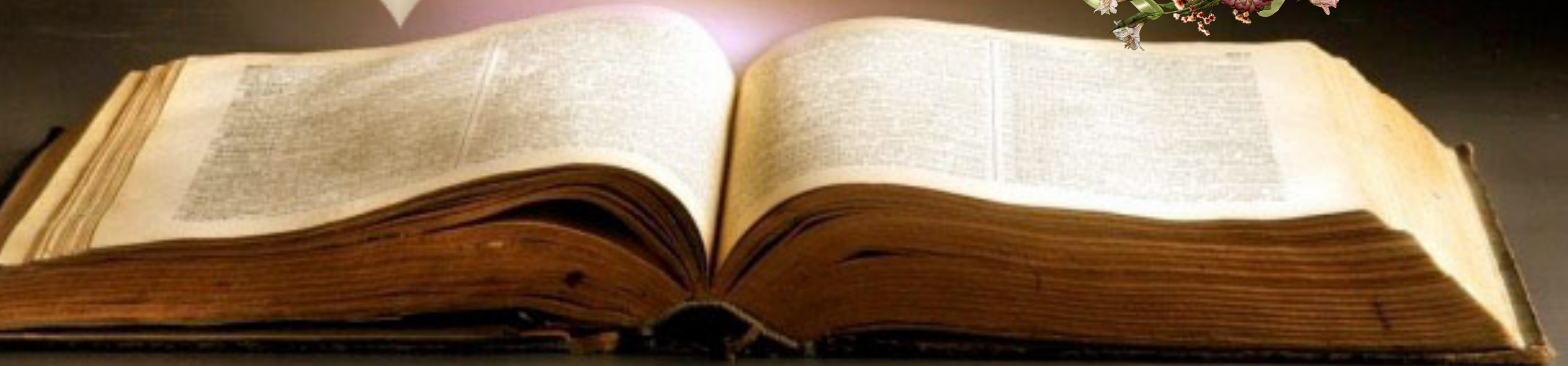
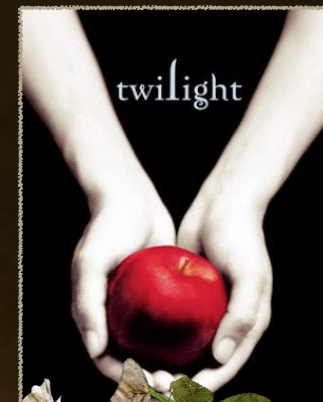
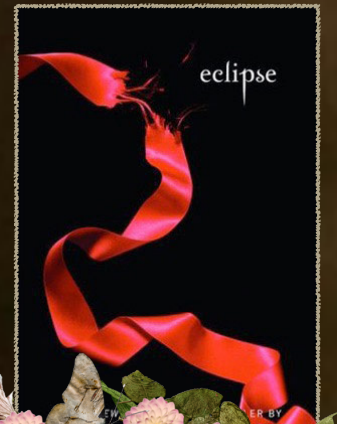
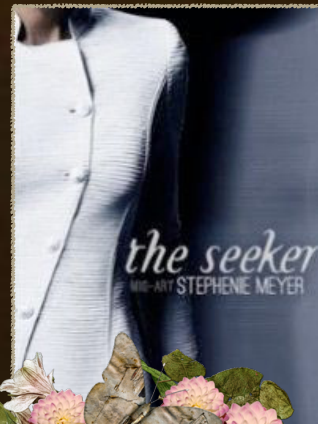
There's something in the water at Loch Silverfin. Something deadly. Something that must be kept secret...

It's James Bond's first day at Eton, and he's already met his first enemy. This is the start of an adventure that will take him from the school playing fields to the remote shores of Loch Silverfin and a terrifying discovery that threatens to unleash a new breed of warfare.



Stephenie

Meyer



ADVENTURE

Biography

Stephenie Meyer born December 24, 1973 is an American young-adult fiction writer and film producer, best known for her vampire romance series Twilight. The Twilight novels have gained world wide recognition and sold over 100 million copies, with translations into 37 different languages. Meyer was the bestselling author of 2008 and 2009 in America, having sold over 29 million books in 2008, and 26.5 million books in 2009. Twilight was the best-selling book of 2008 in US bookstores.

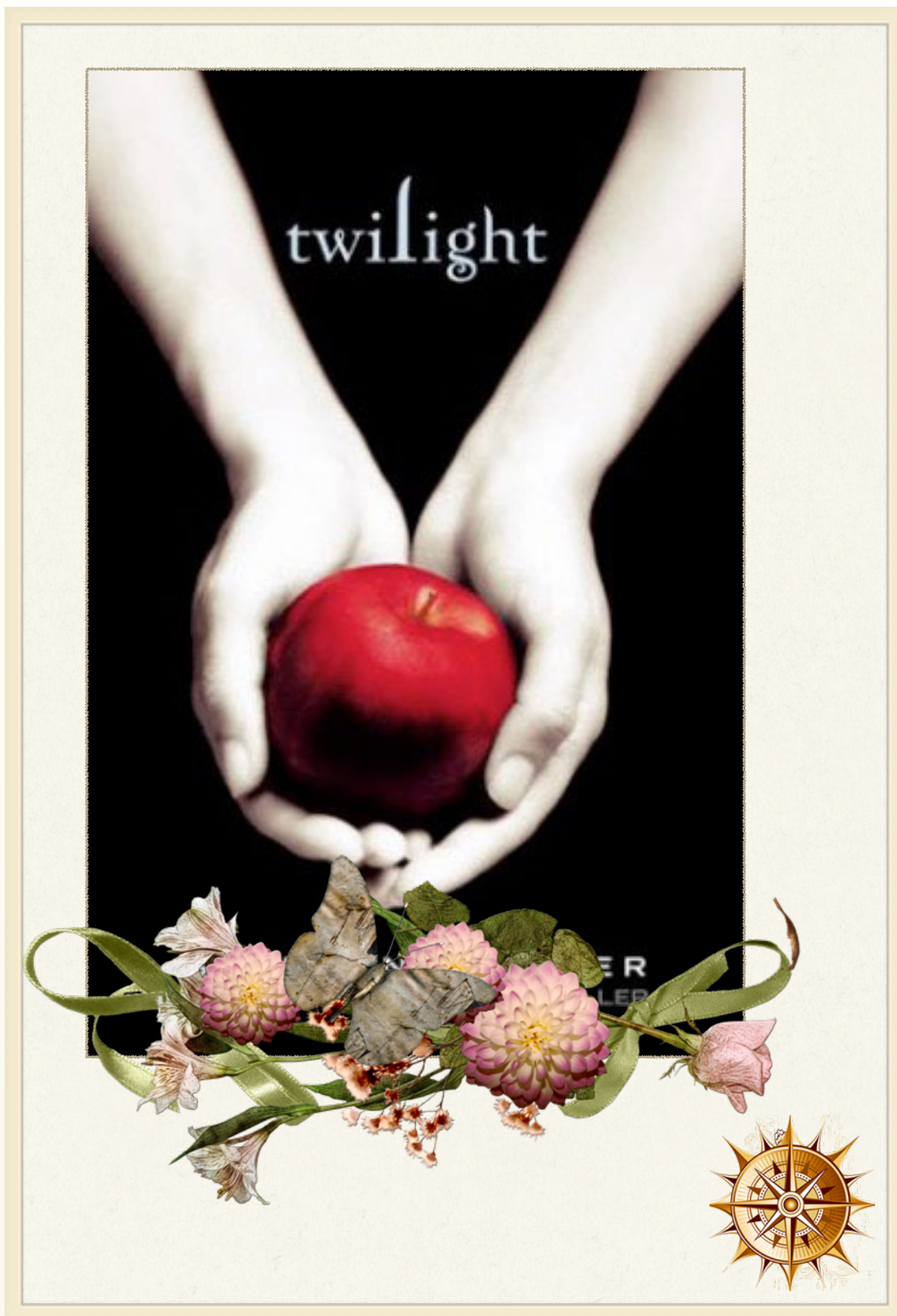


ADVENTURE

The plot

When an unseen enemy threatens mankind by taking over their bodies and erasing their memories, Melanie Stryder will risk everything to protect the people she cares most about — Jared, Ian, her brother Jamie and her Uncle Jeb, proving that love can conquer all in a dangerous new world





ADVENTURE

The plot

«About three things I was absolutely positive: First, Edward was a vampire. Second, there was a part of him - and I didn't know how dominant that part might be - that thirsted for my blood. And third, I was unconditionally and irrevocably in love with him.»

When Bella Swan moves to the gloomy town of Forks and meets Edward Cullen, her life takes a thrilling and terrifying turn. With his porcelain skin, golden eyes, mesmerizing voice, and supernatural gifts, Edward is both irresistible and impenetrable. Up until now, he has managed to keep his true identity hidden, but Bella is determined to uncover his dark secret.

What Bella doesn't realize is the closer she gets to him, the more she is putting herself and those around her at risk. And it might be too late to turn back.

The plot

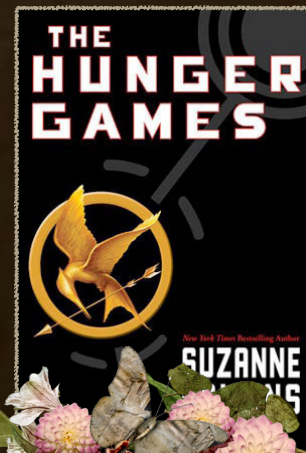
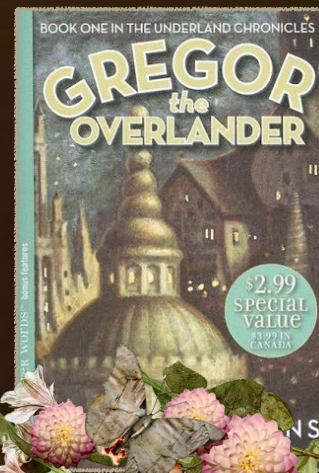
«In the dead silence, all the details suddenly fell into place for me with a burst of intuition. Something Edward didn't want me to know. Something Jacob wouldn't have kept from me... It was never going to end, was it?»

As Seattle is ravaged by a string of mysterious killings and a malicious vampire continues her quest for revenge, Bella once again finds herself surrounded by danger. In the midst of it all, she is forced to choose between her love for Edward and her friendship with Jacob - knowing that her decision has the potential to ignite the ageless struggle between vampire and werewolf. With her graduation quickly approaching, Bella has one more decision to make: life or death. But which is which?



Suzanne

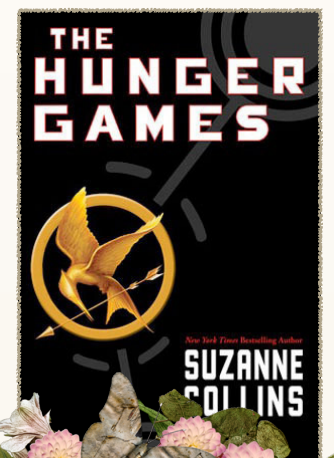
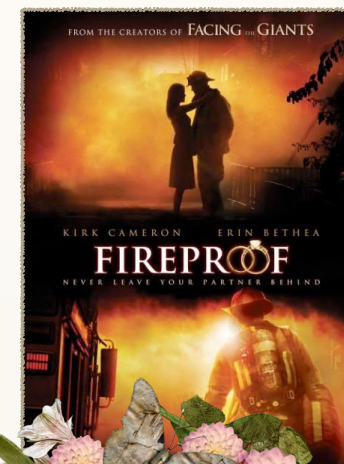
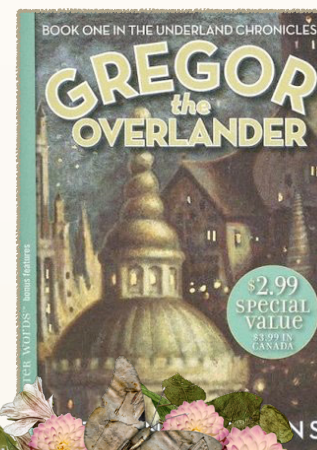
collince



ADVENTURE

Biography

Suzanne Marie Collins (born August 10, 1962) is an American television writer and novelist, best known as the author of The New York Times best selling series The Underland Chronicles and The Hunger Games trilogy (which consists of The Hunger Games, Catching Fire, and Mockingjay).

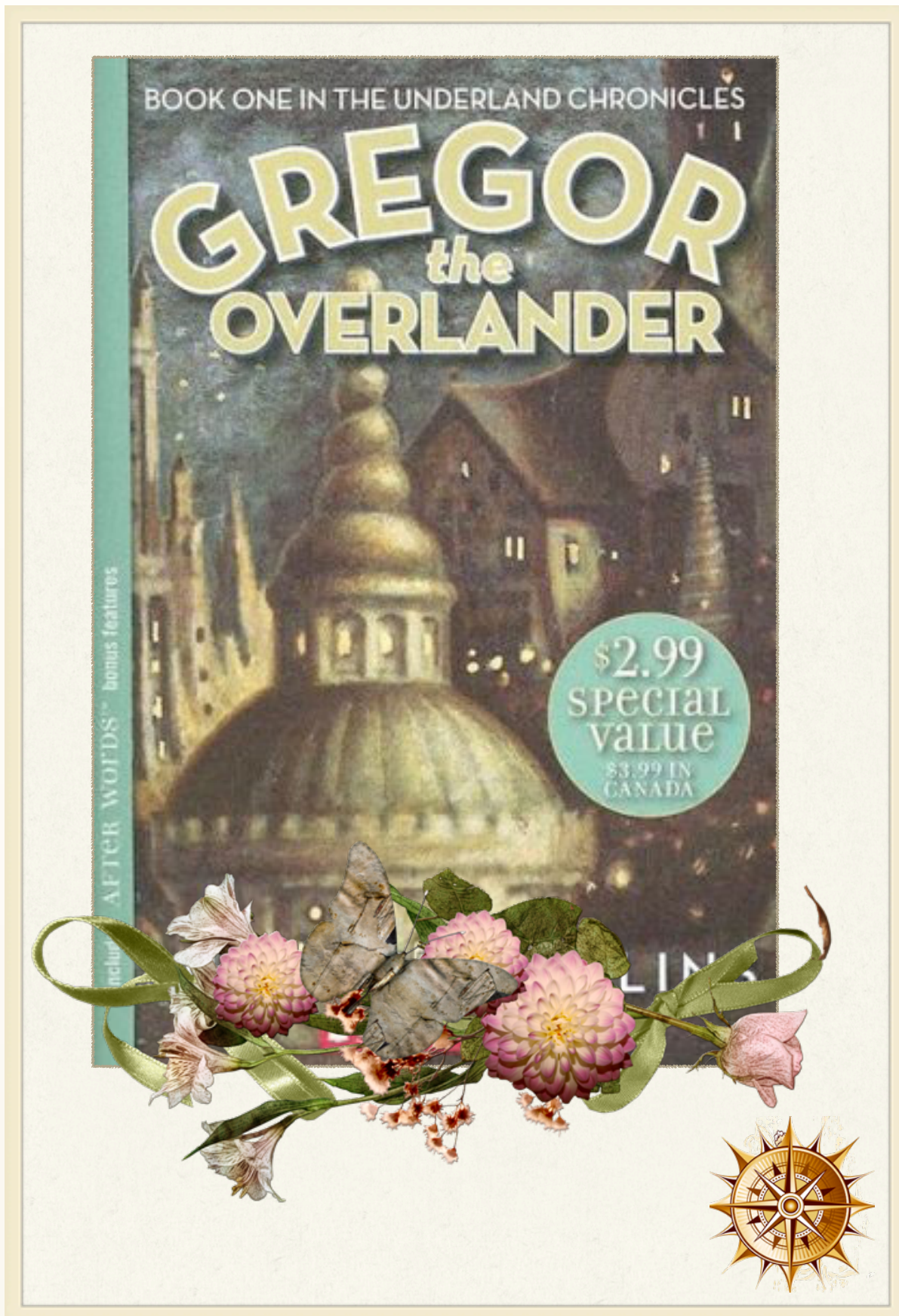


ADVENTURE

The plot

This irresistible first novel tells the story of a quiet boy who embarks on a dangerous quest in order to fulfill his destiny -- and find his father - in a strange world beneath New York City.

When Gregor falls through a grate in the laundry room of his apartment building, he hurtles into the dark Underland, where spiders, rats, cockroaches coexist uneasily with humans. This world is on the brink of war, and Gregor's arrival is no accident. A prophecy foretells that Gregor has a role to play in the Underland's uncertain future. Gregor wants no part of it -- until he realizes it's the only way to solve the mystery of his father's disappearance. Reluctantly, Gregor embarks on a dangerous adventure that will change both him and the Underland forever.

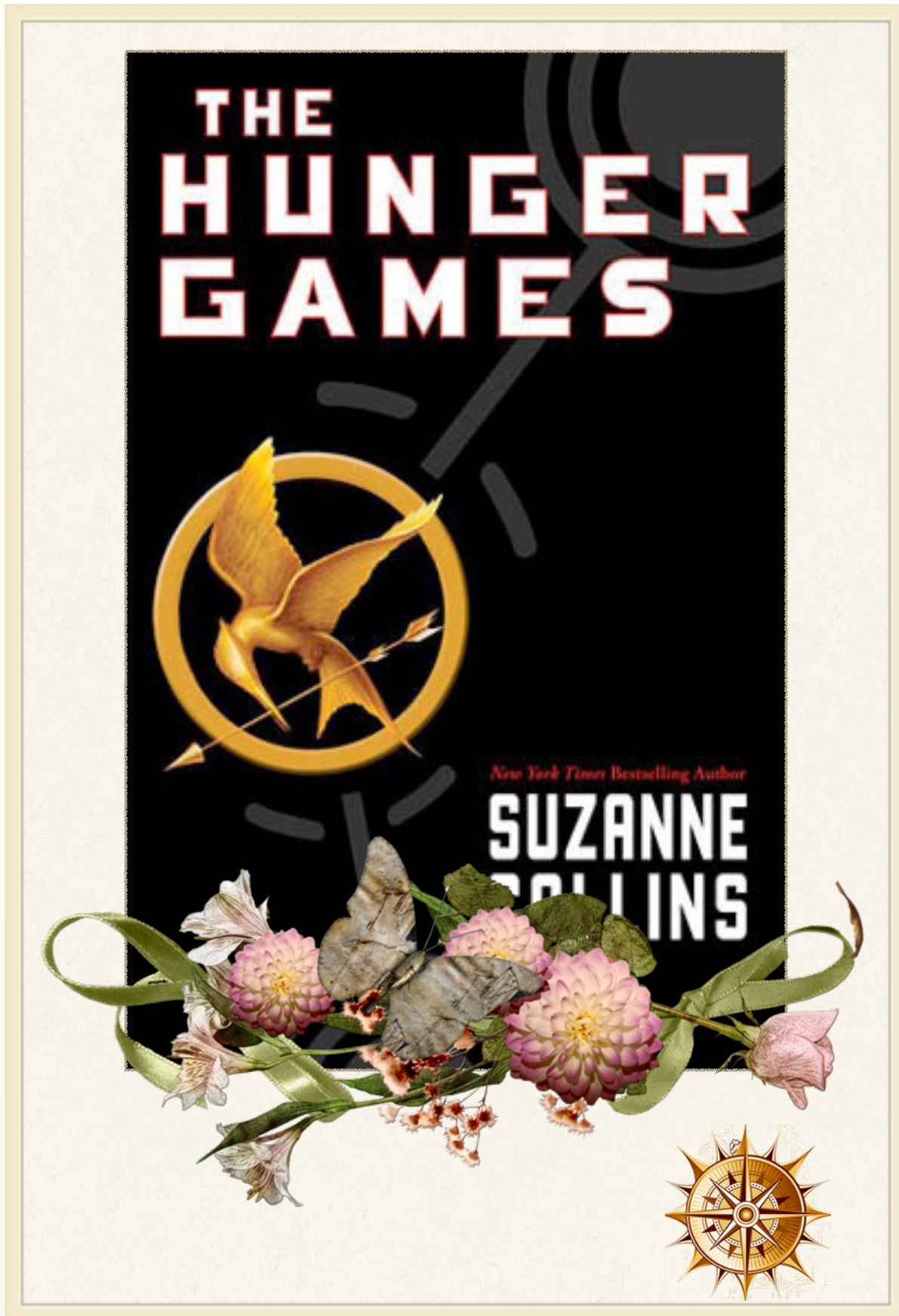


The plot

«Winning will make you famous. Losing means certain death.»

The nation of Panem, formed from a post-apocalyptic North America, is a country that consists of a wealthy Capitol region surrounded by 12 poorer districts. Early in its history, a rebellion led by a 13th district against the Capitol resulted in its destruction and the creation of an annual televised event known as the Hunger Games. In punishment, and as a reminder of the power and grace of the Capitol, each district must yield one boy and one girl between the ages of 12 and 18 through a lottery system to participate in the games. The 'tributes' are chosen during the annual Reaping and are forced to fight to the death, leaving only one survivor to claim victory.

When 16-year-old Katniss's young sister, Prim, is selected as District 12's female representative, Katniss volunteers to take her place. She and her male counterpart Peeta, are pitted against bigger, stronger representatives, some of whom have trained for this their whole lives. , she sees it as a death sentence. But Katniss has been close to death before. For her, survival is second nature.



ADVENTURE

The plot

Shelby is in London as part of an exchange program. During a performance of "Romeo and Juliet", the stage bursts into flames and many people are injured. Who's behind this act of arson?





Detective

Ally
Carter

Charlie
Higson

Robert
Muchamore

DETECTIVE

About genre

Young adult mystery/thriller fiction is a broad genre of teen fiction containing elements of the mystery and thriller adult genres. Young adult mysteries focus on solving a crime, usually a murder. The protagonist, always a young adult, tries to piece together the available clues in order to discover the crime's perpetrator. Young adult thrillers share many characteristics with mystery, which is the reason we've paired them here. The essential difference is that, while the mystery protagonist has to uncover the identity of the villain, the thriller protagonist tries to thwart the villain and save the day. Thrillers also tend to be more fast-paced and action-packed than mysteries. Some books combine elements of both thriller and mystery.

*There is significant genre crossover when it comes to young adult fiction. For example, *Code Name Verity*, an Edgar award winner, is a crossover book for historical teen fiction and mystery/thriller teen fiction.*

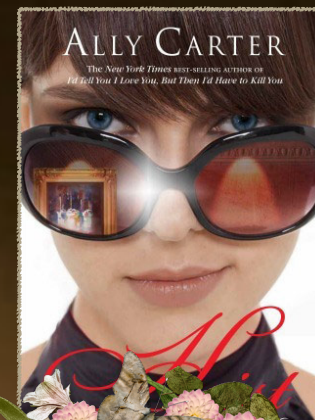
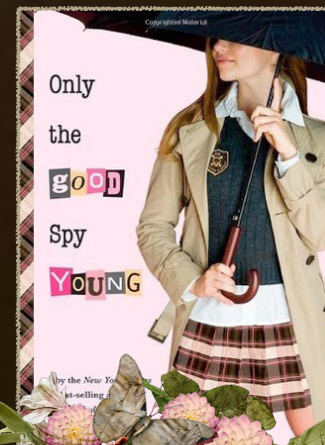
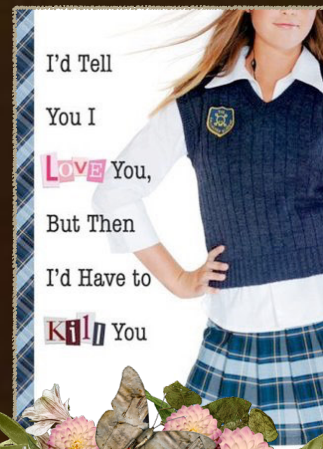
If you write young adult mystery/thriller, explore the subgenre to connect with other like-minded writers, workshop, and publish your book.



LOREM IPSUM

- ❖ *Genre of teen fiction containing elements of the mystery;*
- ❖ *There is significant genre crossover when it comes to young adult fiction;*
- ❖ *Young adult thrillers share many characteristics with mystery;*
- ❖ *Young adult mysteries focus on solving a crime.*

Ally Carter



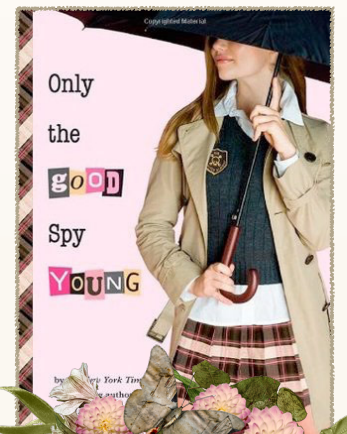
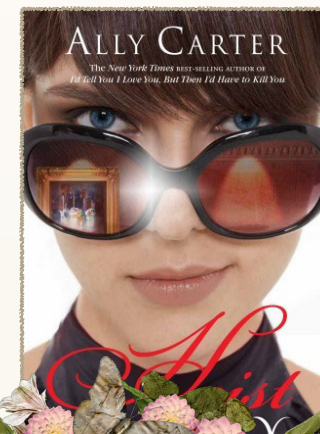
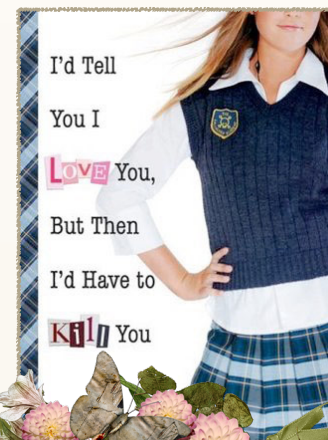
DETECTIVE

Biography



Ally Carter is a writer living and working in the Midwest. She loved school so much she kept going...and going...and going...until finally she had to graduate. Now she has degrees from Oklahoma State University and Cornell University and a house and a job and other very grown-up things.

Her life is either very ordinary or the best deep-cover legend ever. She'd tell you more, but...well...you know...



DETECTIVE

The plot

Cammie Morgan is a student at the Gallagher Academy for Exceptional Young Women, a fairly typical all-girls school-that is, if every school taught advanced martial arts in PE and the latest in chemical warfare in science, and students received extra credit for breaking CIA codes in computer class. The Gallagher Academy might claim to be a school for geniuses but it's really a school for spies. Even though Cammie is fluent in fourteen languages and capable of killing a man in seven different ways, she has no idea what to do when she meets an ordinary boy who thinks she's an ordinary girl. Sure, she can tap his phone, hack into his computer, or track him through town with the skill of a real "pavement artist"-but can she maneuver a relationship with someone who can never know the truth about her?

Cammie Morgan may be an elite spy-in-training, but in her sophomore year, she's on her most dangerous mission-falling in love.



DETECTIVE

The plot

When Katarina Bishop was three, her parents took her on a trip to the Louvre...to case it. For her seventh birthday, Katarina and her Uncle Eddie traveled to Austria...to steal the crown jewels. When Kat turned fifteen, she planned a con of her own—scamming her way into the best boarding school in the country, determined to leave the family business behind. Unfortunately, leaving “the life” for a normal life proves harder than she’d expected.

Soon, Kat's friend and former co-conspirator, Hale, appears out of nowhere to bring Kat back into the world she tried so hard to escape. But he has a good reason: a powerful mobster has been robbed of his priceless art collection and wants to retrieve it. Only a master thief could have pulled this job, and Kat's father isn't just on the suspect list, he is the list. Caught between Interpol and a far more deadly enemy, Kat's dad needs her help. For Kat, there is only one solution: track down the paintings and steal them back. So what if it's a spectacularly impossible job? She's got two weeks, a teenage crew, and hopefully just enough talent to pull off the biggest heist in her family's history--and, with any luck, steal her life back along the way.



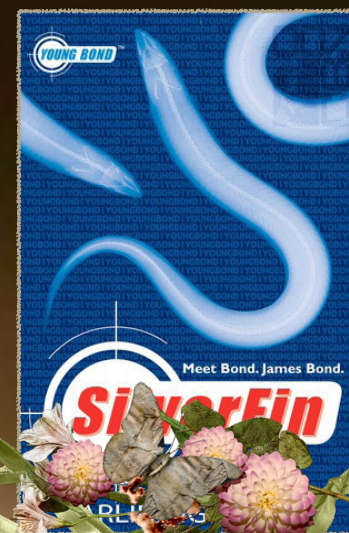
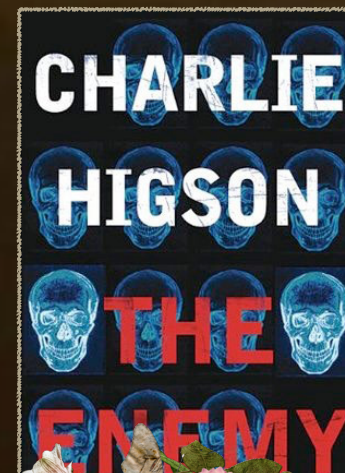
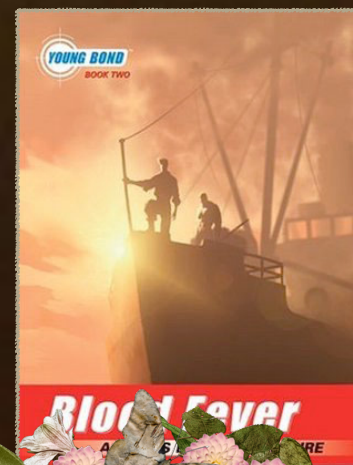
The plot

When Cammie Morgan enrolled at the Gallagher Academy, she knew she was preparing for the dangerous life of a spy. What she didn't know was that the serious, real-life danger would start during her junior year of high school. But that's exactly what happened two months ago when Cammie faced off against an ancient terrorist organization dead set on kidnapping her.

Now the danger follows her everywhere, and even Cammie "The Chameleon" can't hide. When a terrifying encounter in London reveals that one of her most-trusted allies is actually a rogue double-agent, Cammie no longer knows if she can trust her classmates, her teachers—or even her own heart.

In this fourth installment of the New York Times best-selling series, the Gallagher Girls must hack, spy, steal, and lie their way to the truth. as they go searching for answers, recognizing that the key to Cammie's future may lie deep in the past.

charlie
Higson



DETECTIVE

Biography

*Higson was educated at Sevenoaks School and at the University of East Anglia. He came to public attention as one of the main writers and performers of the BBC Two sketch show *The Fast Show* (1994-2000). He worked with Whitehouse on the radio comedy *Down the Line* and is to work with him again on a television project, designed to be a spoof of celebrity travel programmes. He worked as producer, writer, director and occasional guest star on *Randall & Hopkirk (Deceased)* from 2000 to 2001. He published four novels through the early to mid 1990s which take a slightly dystopian look at everyday life and have a considerably more adult tone than his other work, with characters on the margins of society finding themselves spiraling out of control, leading him to be described by *Time Out* as 'The missing link between Dick Emery and Brett Easton Ellis.'*

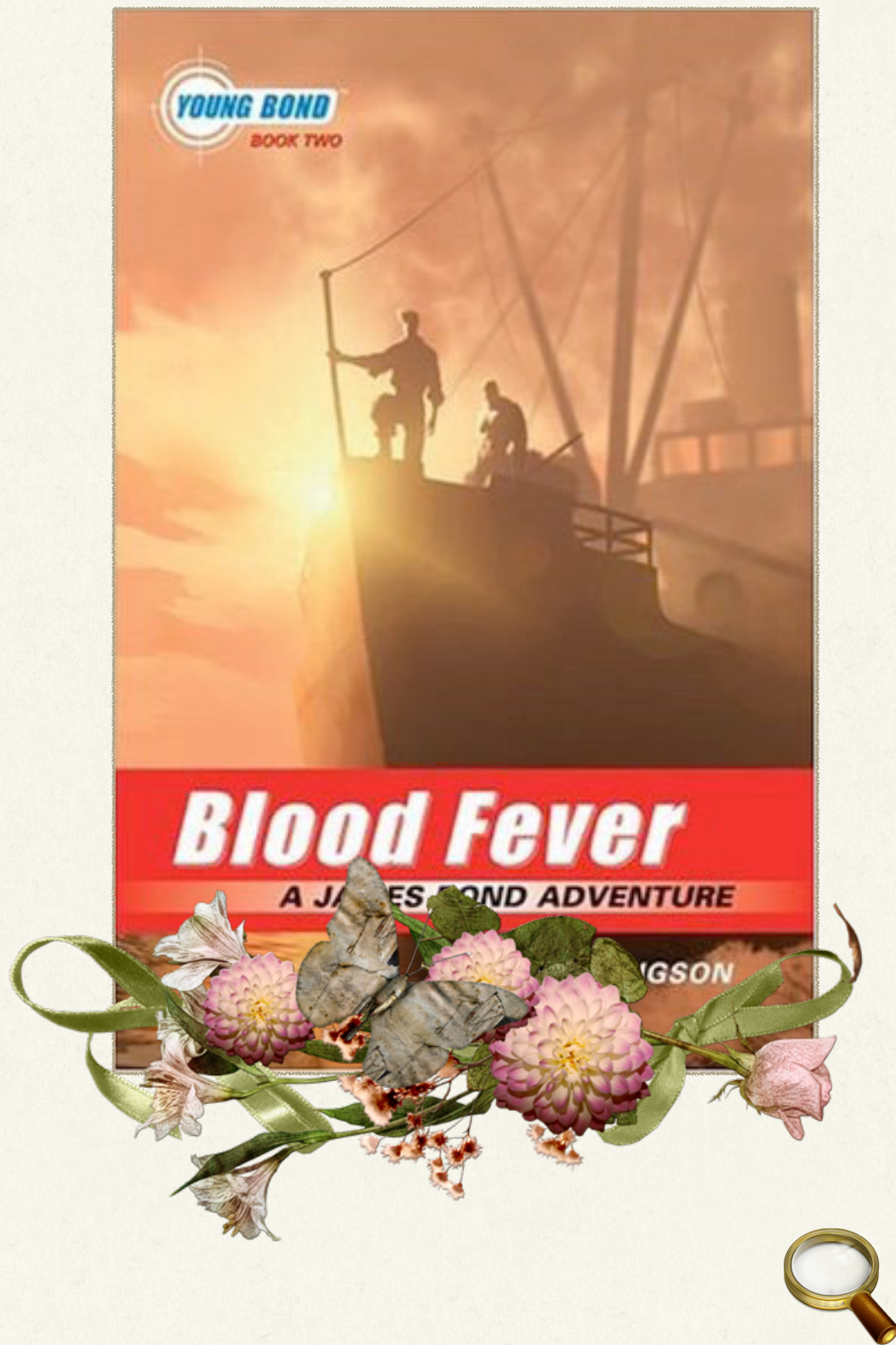


The plot

Following his adventures in the Scottish Highlands, James Bond is back at Eton, where he has joined the risk-taking Danger Society. Summer vacation is on the horizon and James is looking forward to the school trip to the beautiful Italian island of Sardinia, and the opportunity to spend some time with his reclusive cousin Victor.

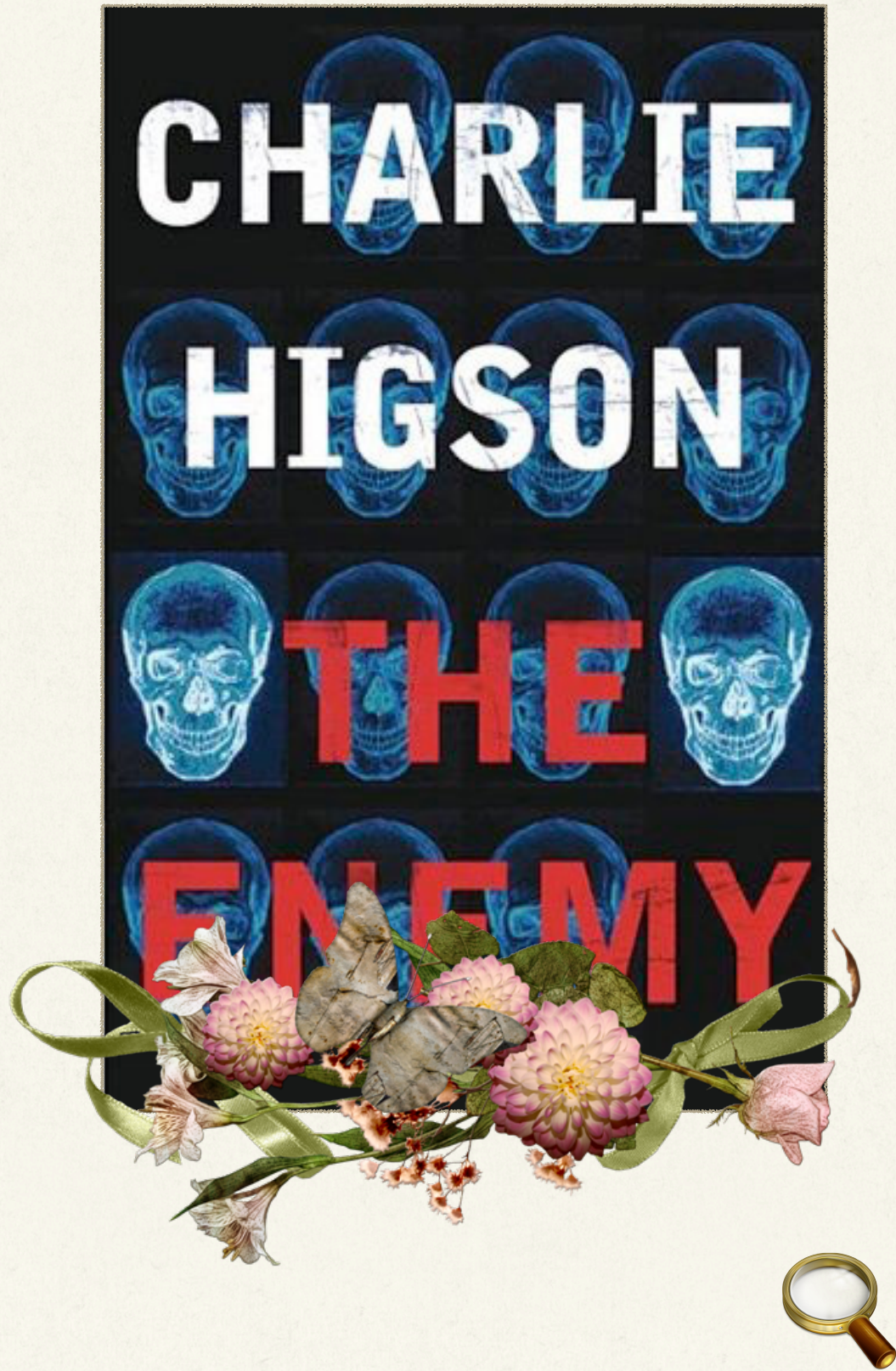
But all is not as it appears. James soon discovers that the seemingly peaceful island harbors some strange secrets. Before long, Victor's house has been ransacked and important pieces of artwork have been stolen. James learns that the Millennaria—a ruthless Roman society long thought to be extinguished—is still active. He suspects the impetuous millionaire Count Ugo Carnifex may be behind it. But one of his teachers has been acting strangely as well.

As a young girl's life hangs in the balance, it's up to James to uncover an intricate conspiracy that will take him head-to-head with enemies more ruthless than he could have ever imagined.



The plot

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over-the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, "The Enemy" is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.



DETECTIVE

The plot

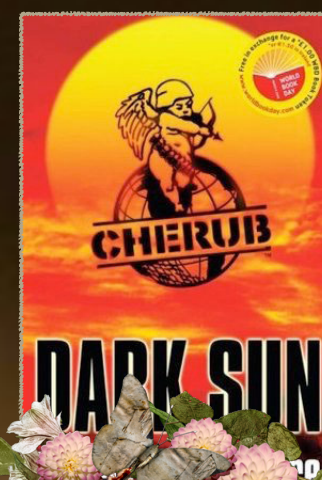
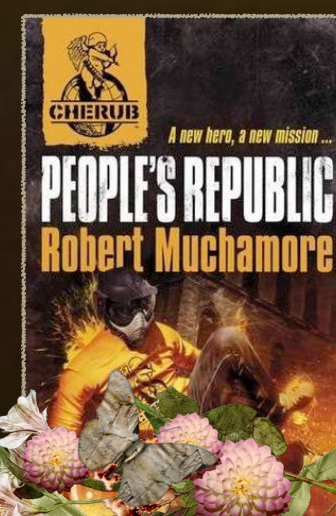
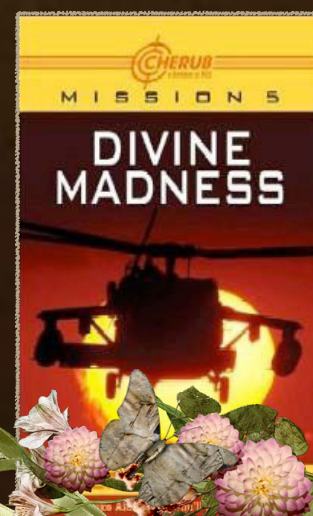
Before the name became a legend. Before the boy became the man. Meet Bond. James Bond.

There's something in the water at Loch Silverfin. Something deadly. Something that must be kept secret...

It's James Bond's first day at Eton, and he's already met his first enemy. This is the start of an adventure that will take him from the school playing fields to the remote shores of Loch Silverfin and a terrifying discovery that threatens to unleash a new breed of warfare.



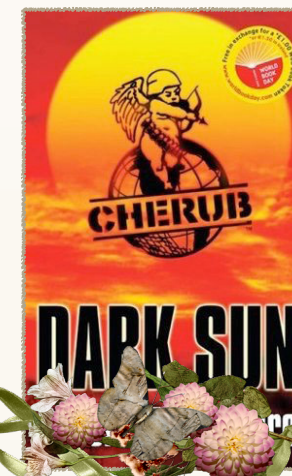
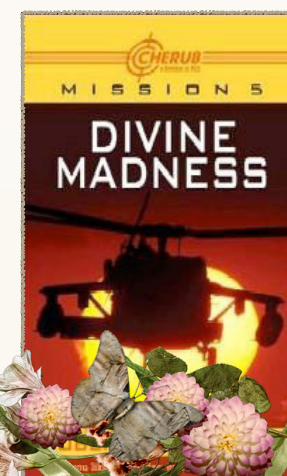
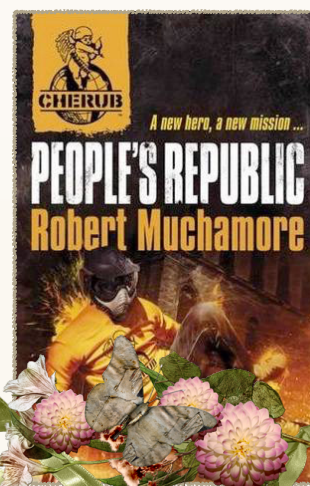
Robert Muchamore



DETECTIVE

Biography

Robert Muchamore was born in Islington, London in 1972. He still lives there, and worked as a private investigator up until 2005 and the critically-accepted release of Maximum Security. The Hunger Games phenomenon is part of the huge YA / Children's book explosion that has grown, thanks to the British Rat pack of YA authors, Anthony Horowitz, Robert Muchamore, Mark A Cooper, Joe Craig and Charlie Higson. Robert was inspired to create the CHERUB series by his nephews' complaints about the lack of anything for them to read. CHERUB: The Recruit was Robert's first book and won the Red House Children's Book Award 2005 in the Older Readers Category. Following the last book in the CHERUB series, it was revealed that a trilogy would be released starting from August 2011 that will focus on a new set of CHERUB agents centred upon Ryan Sharma and also involve an sixteen year old Lauren Adams.

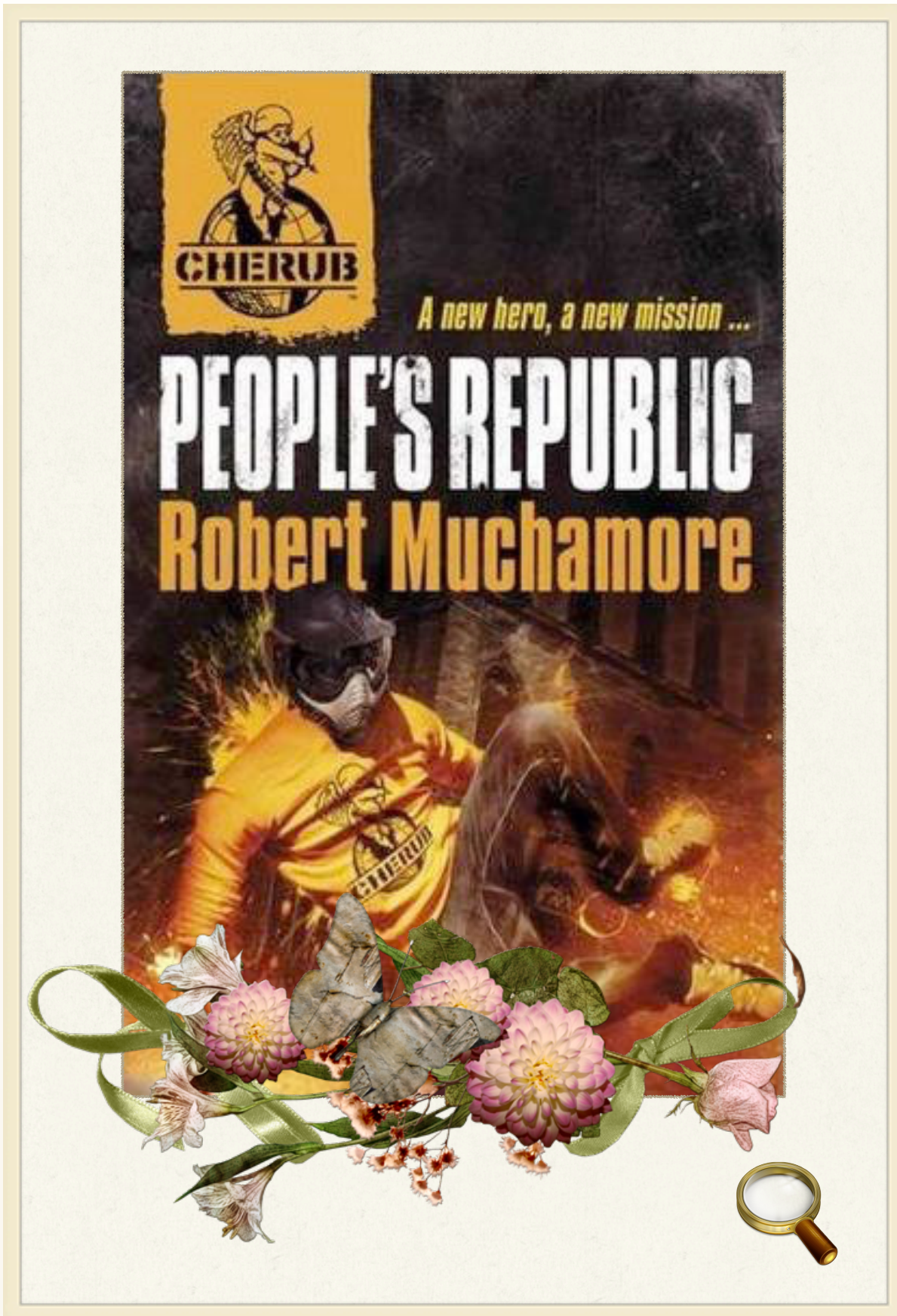


The plot

What links a drugs smuggler, a corrupt customs official and the illegal immigrant who made your lunchtime sandwich?

Ryan Sharma's about to find out.

Ryan is the newest recruit to CHERUB. Twelve years old, just out of basic training and as green as grass. He's got his first mission: befriending Ethan Aramov, a spoilt rich kid living in California whose grandmother just happens to run a billion-dollar criminal empire. Ryan's got no idea that his routine first mission will turn into one of the biggest in CHERUB history...



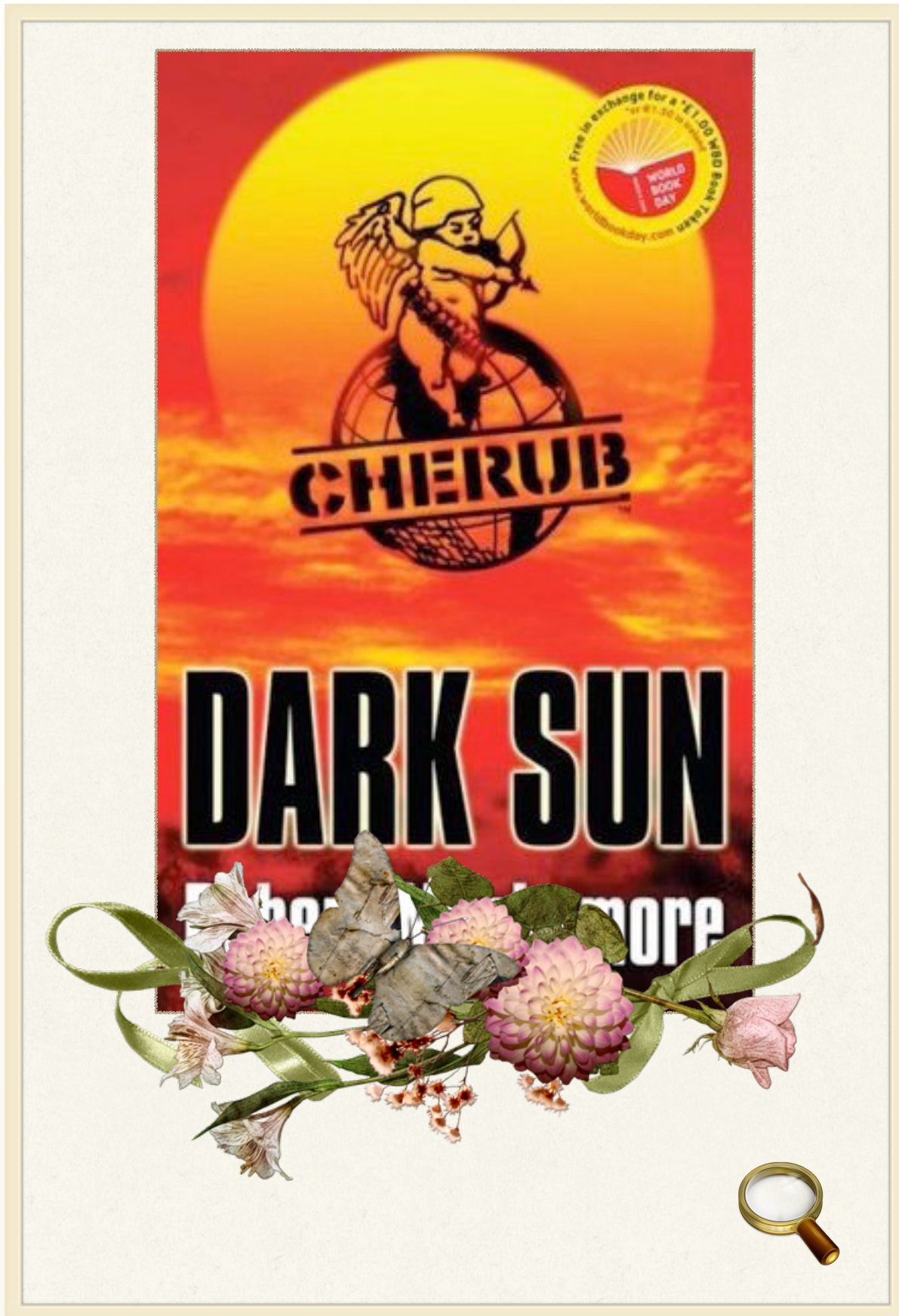
DETECTIVE

The plot

It's the last day of term. Three lads are clearing out their lockers, organising a sleepover and hatching a plan to spatter a girl with rancid coleslaw.

But things aren't what they seem.

One boy's father is a member of Dark Sun, a criminal organisation dealing in nuclear weapons technology, while another is a CHERUB agent sent to stop him.



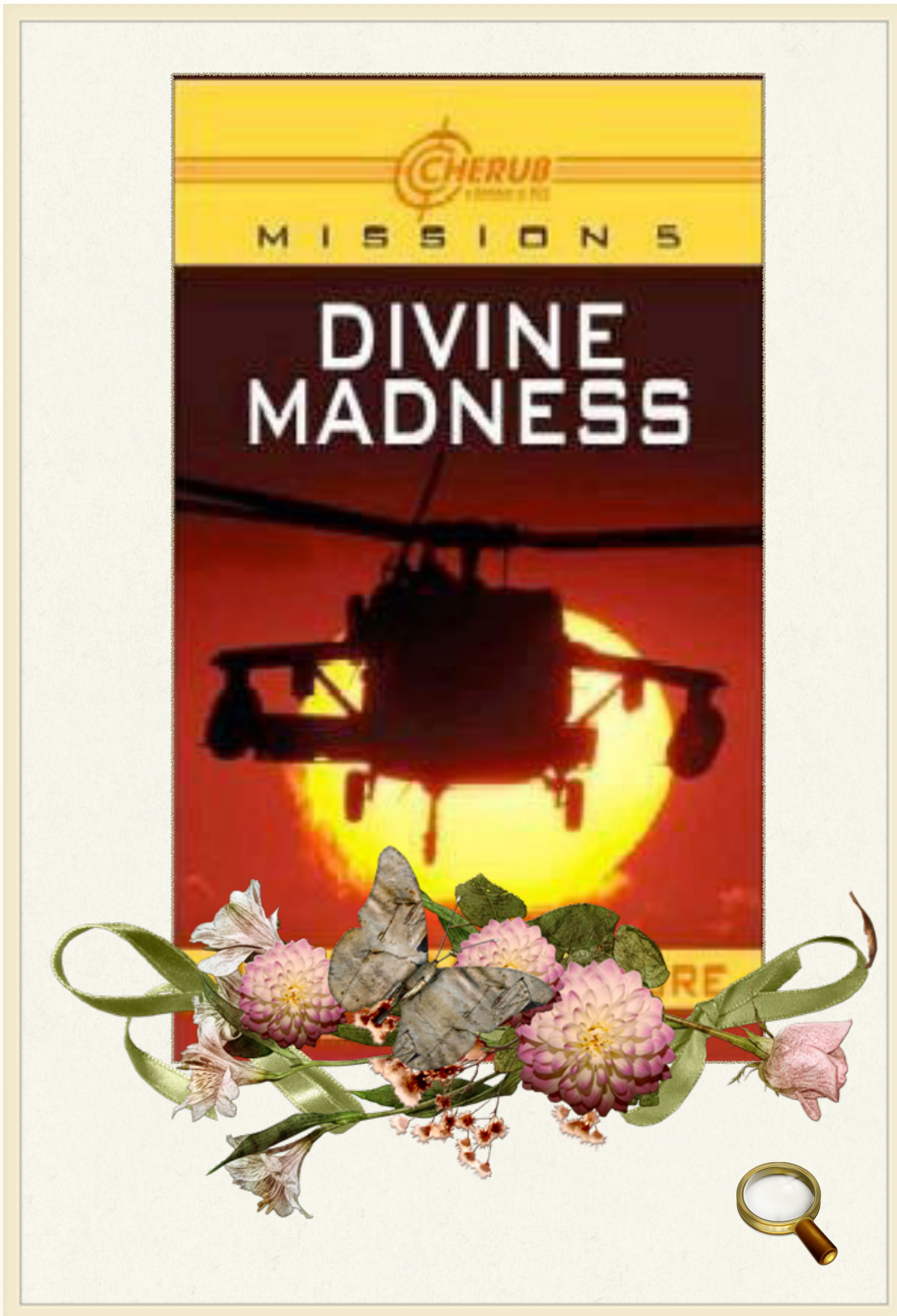
The plot

When religion goes bad...

When CHERUB uncovers a link between eco-terrorist group Help Earth and a wealthy religious cult known as The Survivors, James Adams is sent to Australia on an infiltration mission.

It's his toughest job so far. The Survivors' outback headquarters are completely isolated and the cult's brainwashing techniques put James under massive pressure to confirm.

This time, James isn't just fighting terrorists. He's got to battle to keep control of his own mind



History



Helen

Frost

John

Boyne

Libba

Bray



SOME FACTS

- ❖ *There are a large number of engaging historical novels for children, many of which have won awards;*
- ❖ *To be considered historical, a novel must focus on a period that is earlier than its creation;*
- ❖ *The purpose of historical writing is to offer insight into people and events from the past;*
- ❖ *“Costume dramas” are also set in the past but, unlike historical novels, are not concerned with conveying what it was like to live in an era;*
- ❖ *The fact that a novel is set in the past does not necessarily make it historical.*

HISTORY

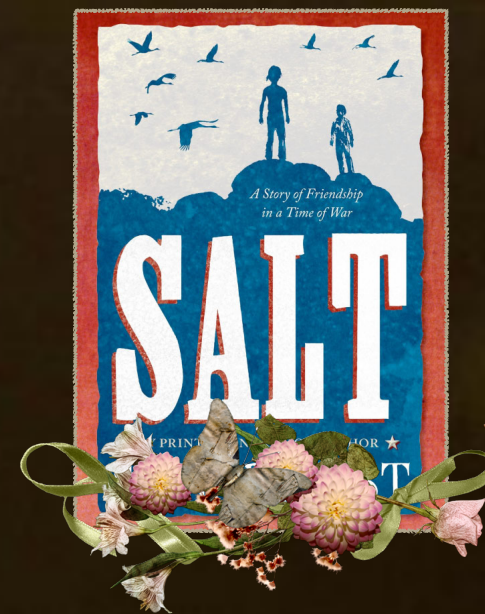
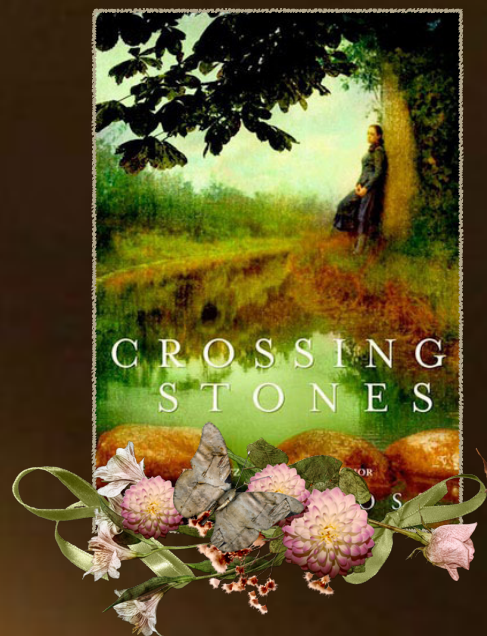
About genre

What are the advantages of historical fiction?

A particularly effective way of teaching history to children is through historical fiction. Children gain a profound awareness and more personal understanding of the past when they identify with characters in a story and see historical events through their eyes. When historical information is presented in the form of a story, it resonates in a way that is not possible with nonfiction. Historical events depicted in narrative form have a profound impact on children because they form an emotional attachment with characters. Different types of historical fiction Many novels focus on important historical events and their impact on the lives of characters. Other books focus on a historical period and the everyday lives of characters living in it. Some novelists present actual historical figures, often from the perspective of a fictional child character.

Another effective way of presenting historical information to children is through time travel novels. Characters travel magically across time to some other time period. Usually a character from the present travels to the past, although the reverse can occur. Since the protagonist lives in both the present and the past, the time travel novel can act as a bridge between the two. Not all time-travel novels are associated with historical periods. Characters can visit a future period, a familial past, or a mythical period.

Helen Frost



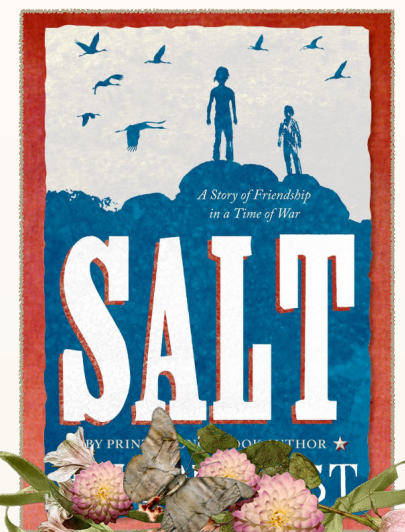
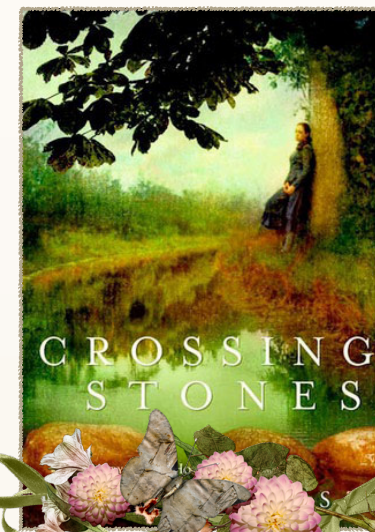
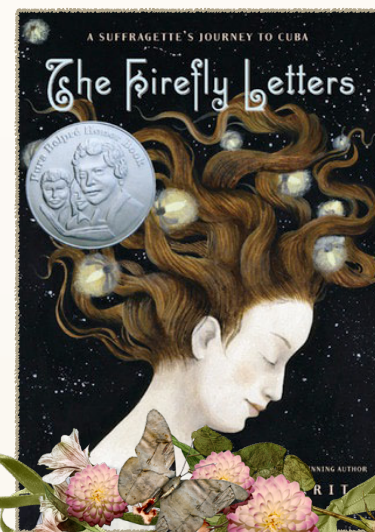
HISTORY

Biography

Helen Frost was born in Brookings, South Dakota, on March 04, 1949.

«I'm dipping my toes into goodreads to see how it works. Thanks for finding me here, and thanks to everyone who has read and written about my books. I love to know you're there, even if I don't come here too often to say so.»

Helen Frost is the author of six novels-in-poems and two picture books for children and young adults. She lives in Fort Wayne, Indiana.



HISTORY

The plot

The freedom to roam is something that women and girls in Cuba do not have. Yet when Fredrika Bremer visits from Sweden in 1851 to learn about the people of this magical island, she is accompanied by Cecilia, a young slave who longs for her lost home in Africa. Soon Elena, the wealthy daughter of the house, sneaks out to join them. As the three women explore the lush countryside, they form a bond that breaks the barriers of language and culture.

In this quietly powerful new book, award-winning poet Margarita Engle paints a portrait of early women's rights pioneer Fredrika Bremer and the journey to Cuba that transformed her life.

The Firefly Letters is a 2011 Pura Belpré Honor Book for Narrative and a 2011 Bank Street - Best Children's Book of the Year

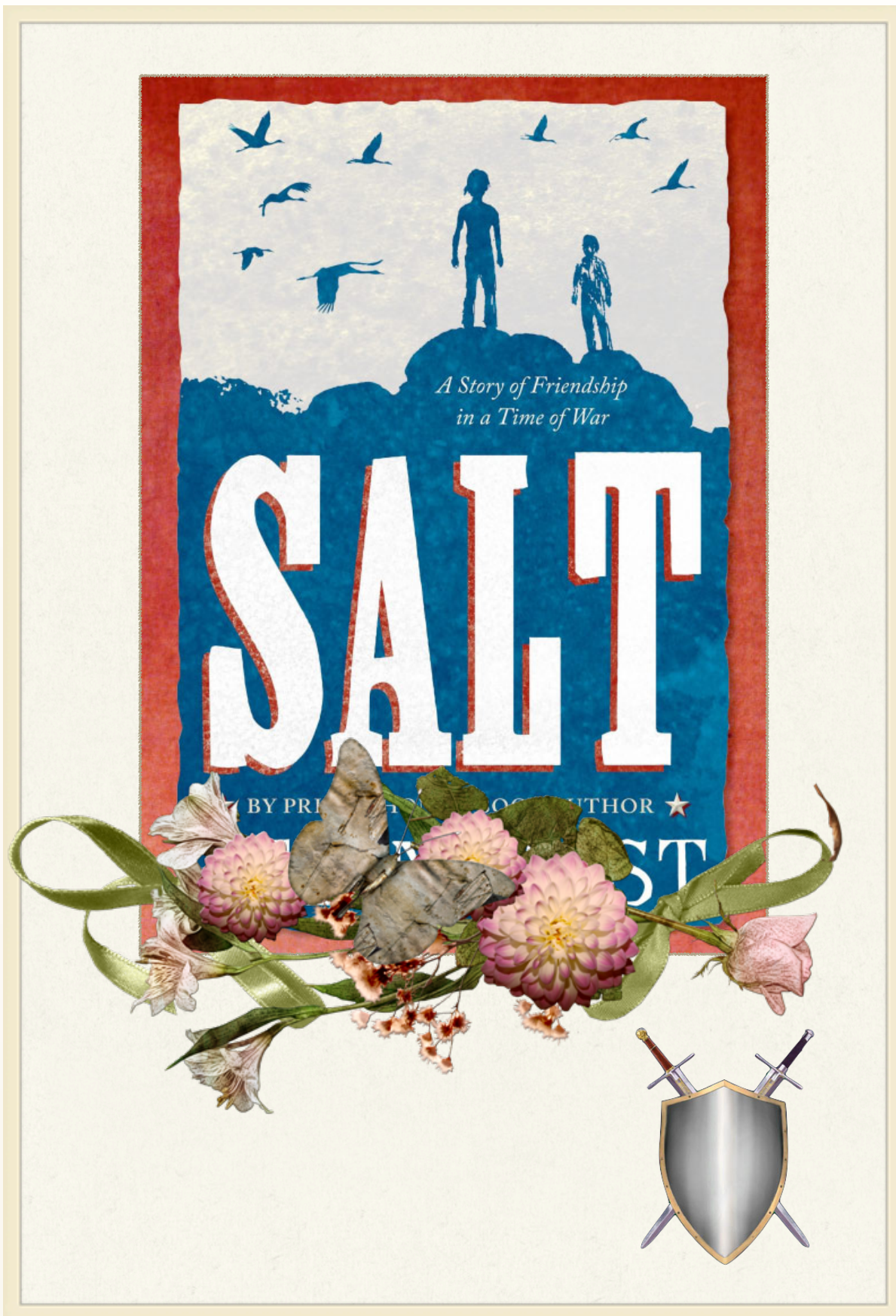


HISTORY

The plot

Anikwa and James, twelve years old in 1812, spend their days fishing, trapping, and exploring together in the forests of the Indiana Territory. To Anikwa and his family, members of the Miami tribe, this land has been home for centuries. As traders, James's family has ties to the Miami community as well as to the American soldiers in the fort. Now tensions are rising- the British and American armies prepare to meet at Fort Wayne for a crucial battle, and Native Americans from surrounding tribes gather in Kekionga to protect their homeland. After trading stops and precious commodities, like salt, are withheld, the fort comes under siege, and war ravages the land. James and Anikwa, like everyone around them, must decide where their deepest loyalties lie. Can their families—and their friendship- survive?

In Salt, Printz Honor author Helen Frost offers a compelling look at a difficult time in history.

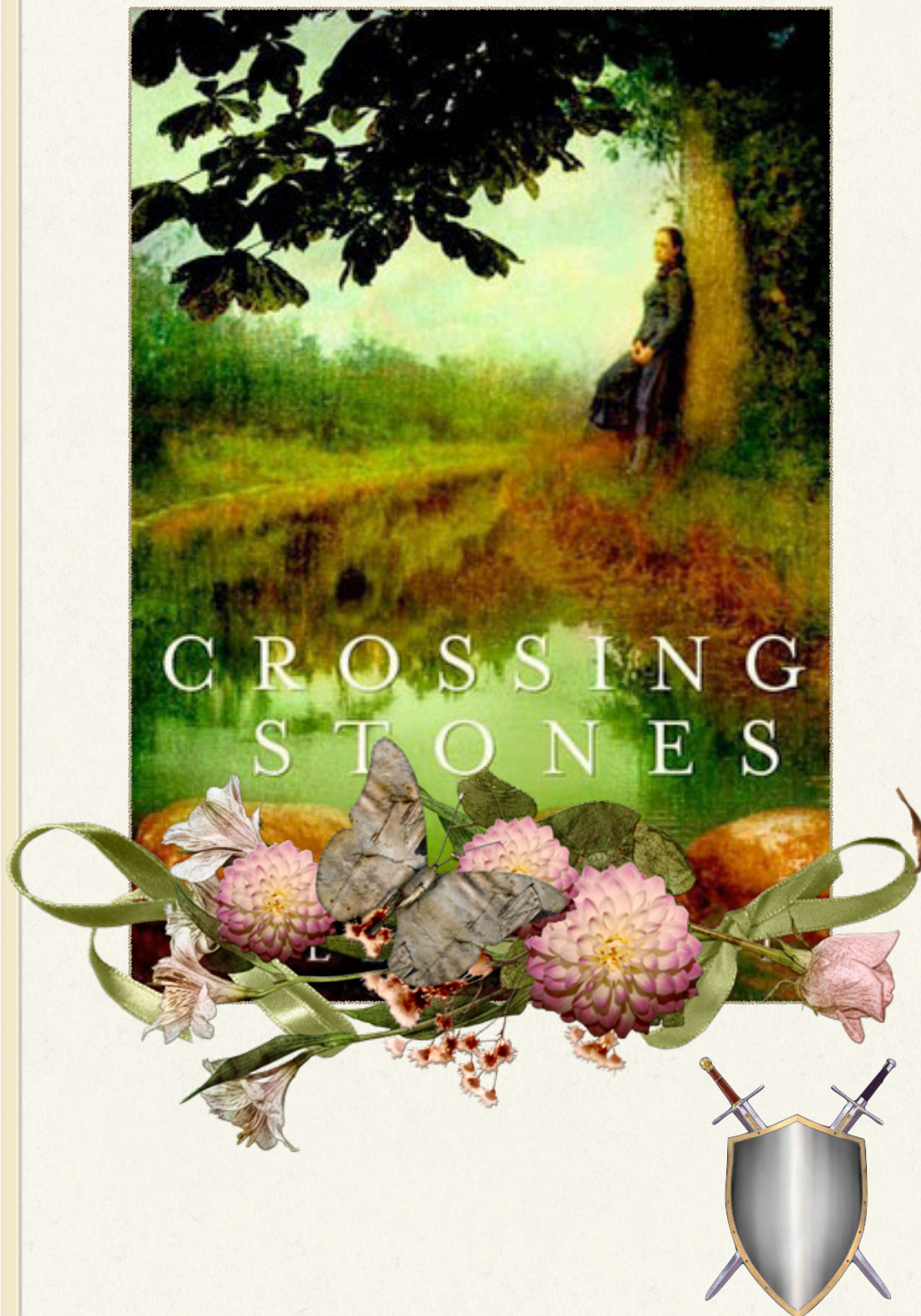


HISTORY

The plot

Eighteen-year-old Muriel Jorgensen lives on one side of Crabapple Creek. Her family's closest friends, the Normans, live on the other. For as long as Muriel can remember, the families' lives have been intertwined, connected by the crossing stones that span the water. But now that Frank Norman—who Muriel is just beginning to think might be more than a friend—has enlisted to fight in World War I and her brother, Ollie, has lied about his age to join him, the future is uncertain. As Muriel tends to things at home with the help of Frank's sister, Emma, she becomes more and more fascinated by the women's suffrage movement, but she is surrounded by people who advise her to keep her opinions to herself. How can she find a way to care for those she loves while still remaining true to who she is?

Written in beautifully structured verse, Crossing Stones captures nine months in the lives of two resilient families struggling to stay together and cross carefully, stone by stone, into a changing world.



John Boyne



The Boy
in the
Striped
Pyjamas



STAY
WHERE YOU
ARE & then
LEAVE

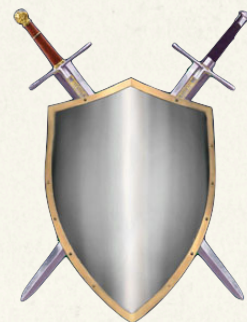


THE
ABSOLUTIST
A NOVEL
JOHN BOYNE

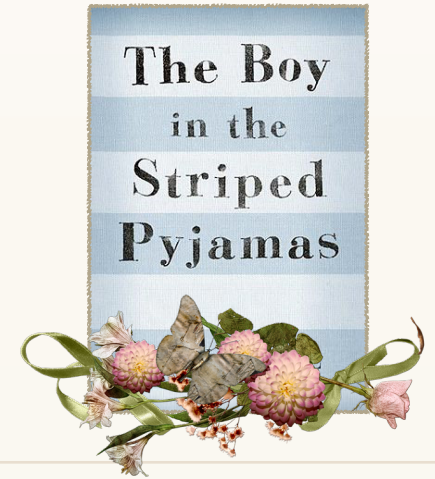
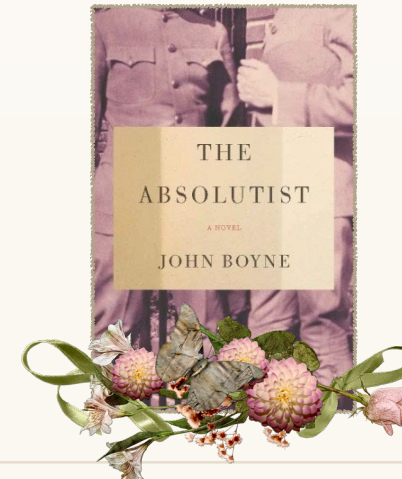
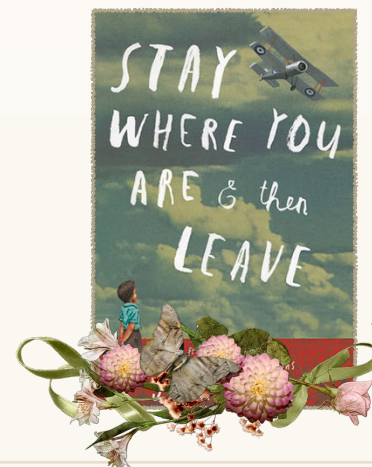


HISTORY

Biography



*John Boyne (born 30 April 1971 in Dublin) is an Irish novelist. He was educated at Trinity College, Dublin, and studied Creative Writing at the University of East Anglia, where he was awarded the Curtis Brown prize. But it was during his time at Trinity that he began to get published. To pay his way at that stage of his career, he worked at Waterstone's, typing up his drafts by night. John Boyne is the author of six novels, as well as a number of short stories which have been published in various anthologies and broadcast on radio and television. His novels are published in 39 languages. *The Boy in the Striped Pyjamas*, which to date has sold more than 4 million copies worldwide, is a #1 New York Times Bestseller and a film adaptation was released in September 2008. Boyne resides in Dublin. He is represented by the literary agent Simon Trewin at United Agents in London, United Kingdom.*

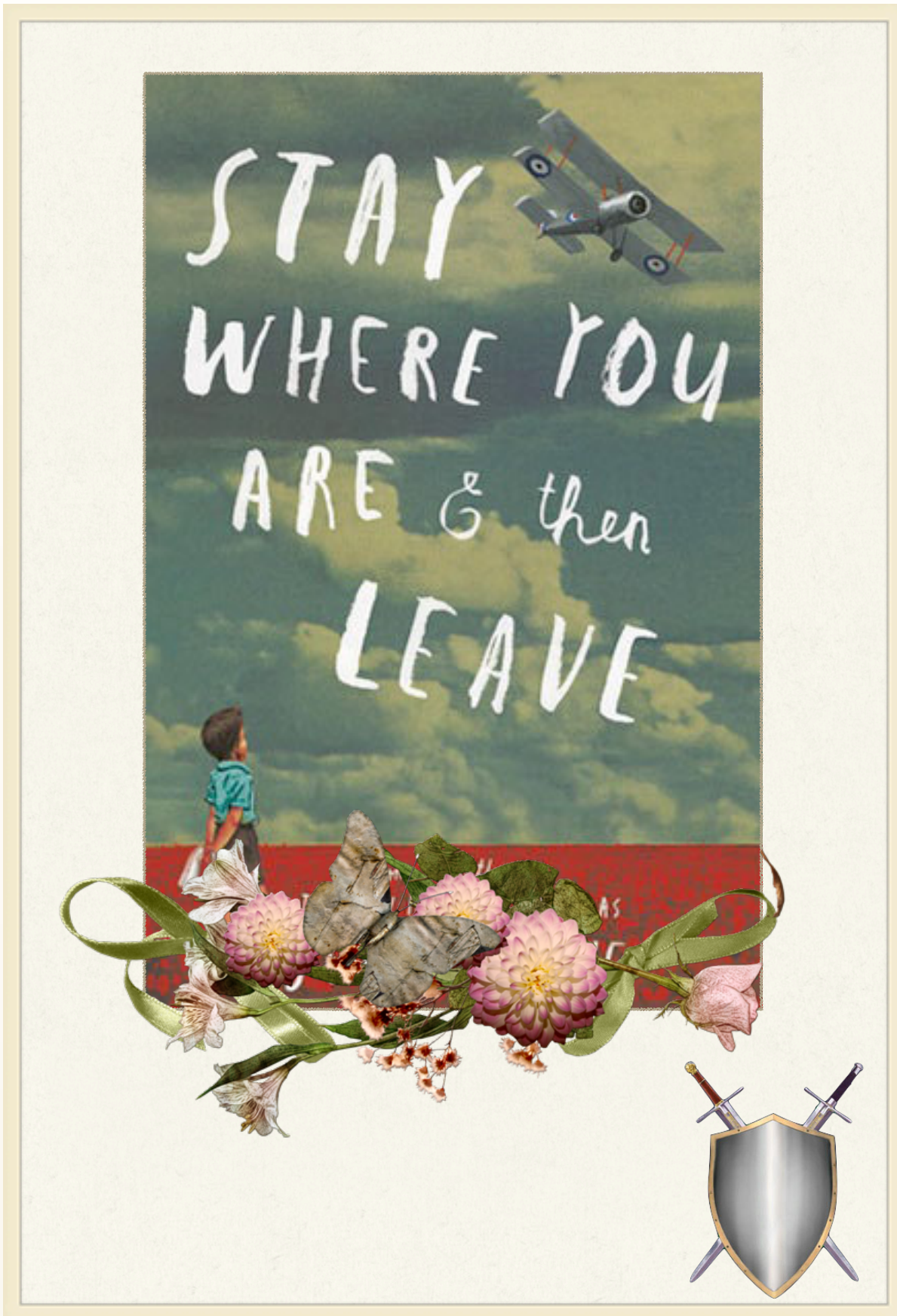


HISTORY

The plot

The day the First World War broke out, Alfie Summerfield's father promised he wouldn't go away to fight - but he broke that promise the following day. Four years later, Alfie doesn't know where his father might be, other than that he's away on a special, secret mission.

Then, while shining shoes at King's Cross Station, Alfie unexpectedly sees his father's name - on a sheaf of papers belonging to a military doctor. Bewildered and confused, Alfie realises his father is in a hospital close by - a hospital treating soldiers with an unusual condition. Alfie is determined to rescue his father from this strange, unnerving place.



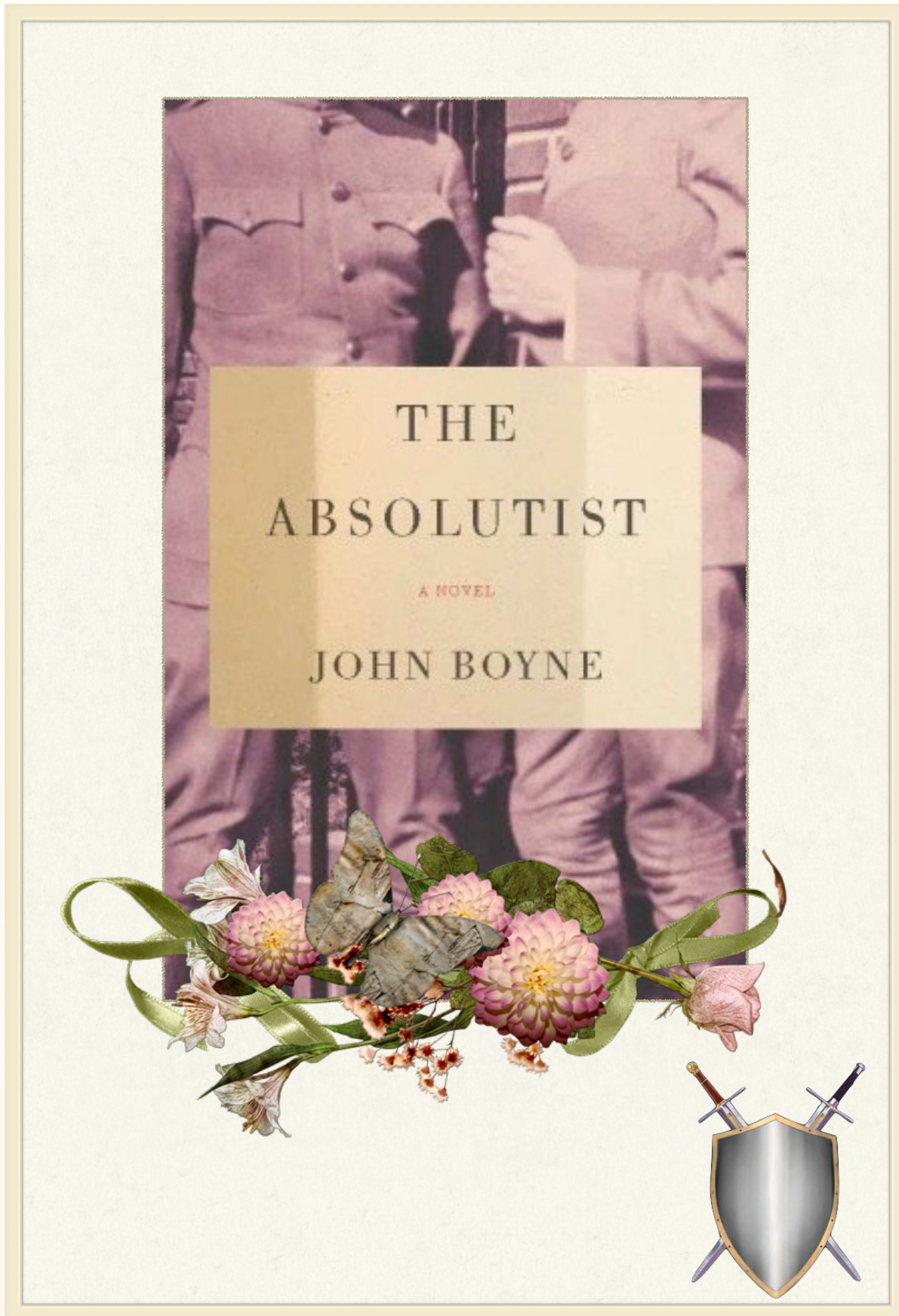
HISTORY

The plot

It is September 1919: twenty-one-year-old Tristan Sadler takes a train from London to Norwich to deliver a package of letters to the sister of Will Bancroft, the man he fought alongside during the Great War.

But the letters are not the real reason for Tristan's visit. He can no longer keep a secret and has finally found the courage to unburden himself of it. As Tristan recounts the horrific details of what to him became a senseless war, he also speaks of his friendship with Will—from their first meeting on the training grounds at Aldershot to their farewell in the trenches of northern France. The intensity of their bond brought Tristan happiness and self-discovery as well as confusion and unbearable pain.

The Absolutist is a masterful tale of passion, jealousy, heroism, and betrayal set in one of the most gruesome trenches of France during World War I. This novel will keep readers on the edge of their seats until its most extraordinary and unexpected conclusion, and will stay with them long after they've turned the last page.

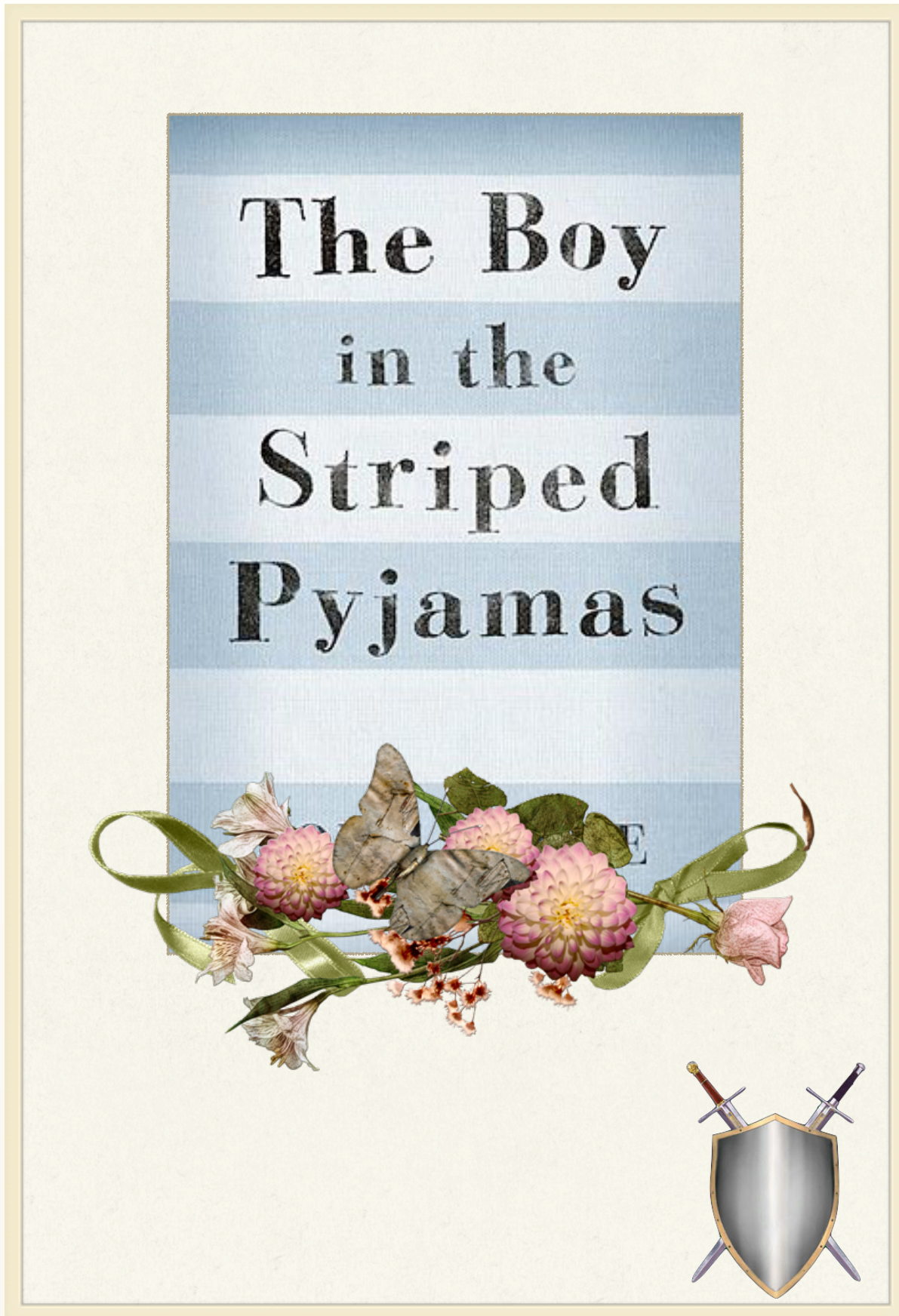


HISTORY

The plot

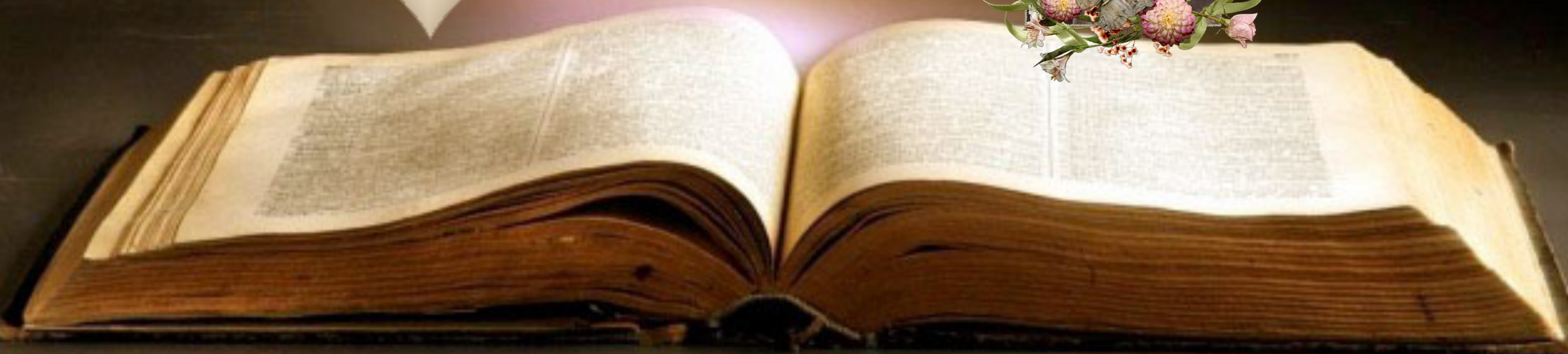
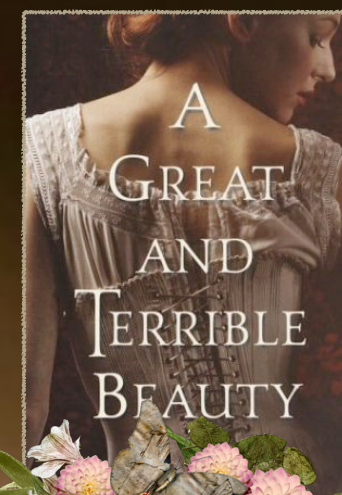
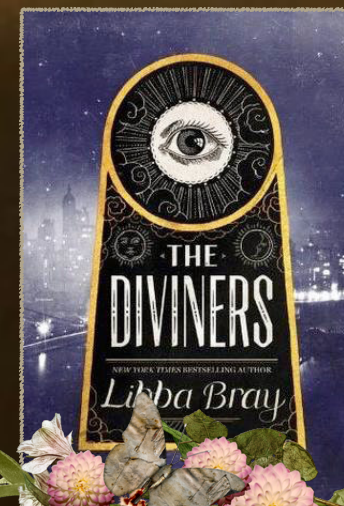
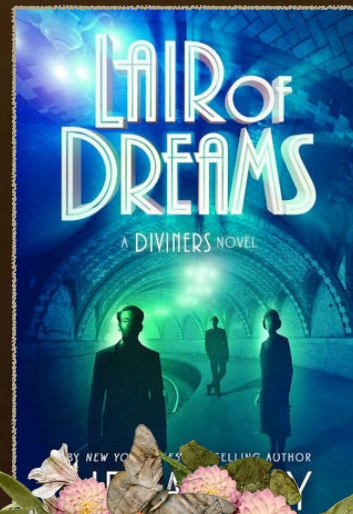
When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move from their home to a new house far far away, where there is no one to play with and nothing to do. A tall fence running alongside stretches as far as the eye can see and cuts him off from the strange people he can see in the distance.

But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different to his own, and their meeting results in a friendship that has devastating consequences.



Libba

Bray



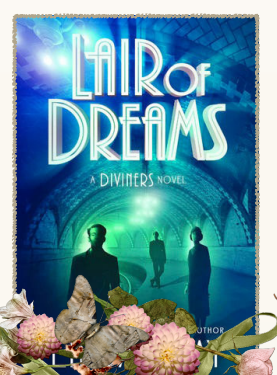
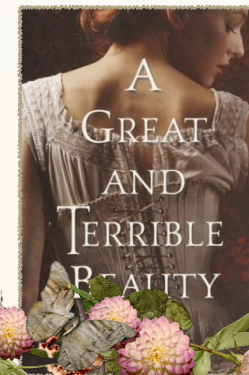
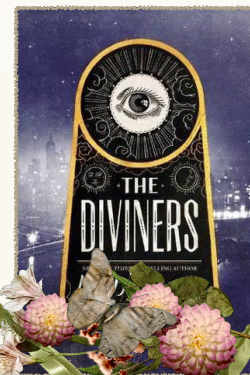


HISTORY

Biography

Libba Brey was born in Montgomery, Alabama, The United State.

« What is it about writing an author bio that gives me that deer-in-headlights feeling? It's not exactly like I'm going to say "I was born in Alabama..." and somebody's going to jump up and snarl, "Oh yeah? Prove it!" At least I hope not. I think what gets me feeling itchy is all that emphasis on the facts of a life, while all the juicy, relevant, human oddity stuff gets left on the cutting room floor. I could tell you the facts—I lived in Texas for most of my life; I live in New York City with my husband and six-year-old son now; I have freckles and a lopsided smile; I'm allergic to penicillin. But that doesn't really give you much insight into me. That doesn't tell you that I stuck a bead up my nose while watching TV when I was four and thought I'd have to go to the ER and have it cut out. Or that I once sang a punk version of "Que Sera Sera" onstage in New York City. Or that I made everyone call me "Bert" in ninth grade for no reason that I can think of. See what I mean? God is in the details.»



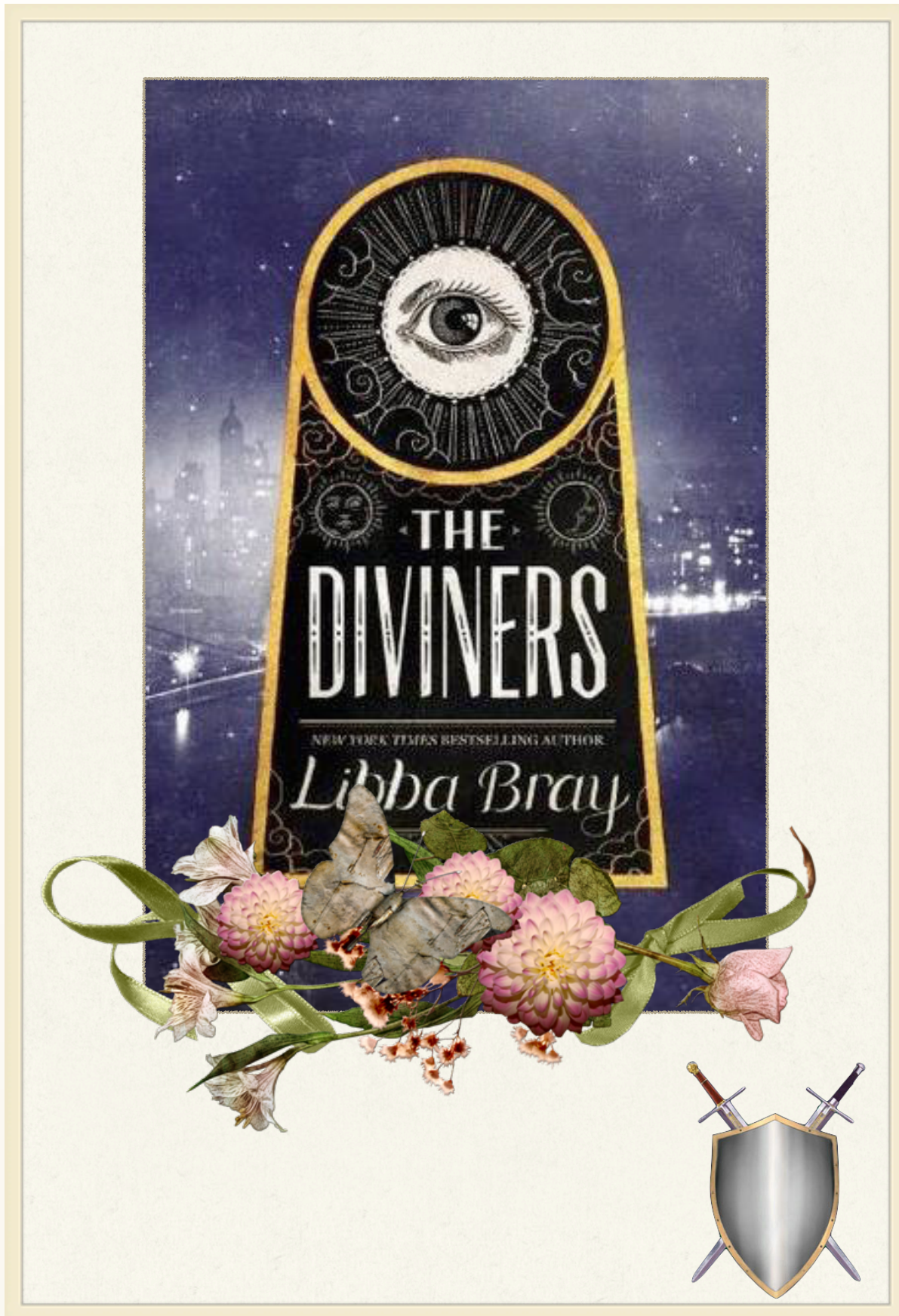
HISTORY

The plot

Evie O'Neill has been exiled from her boring old hometown and shipped off to the bustling streets of New York City—and she is pos-i-tute-ly ecstatic. It's 1926, and New York is filled with speakeasies, Ziegfeld girls, and rakish pickpockets. The only catch is that she has to live with her uncle Will and his unhealthy obsession with the occult.

Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far. But when the police find a murdered girl branded with a cryptic symbol and Will is called to the scene, Evie realizes her gift could help catch a serial killer.

As Evie jumps headlong into a dance with a murderer, other stories unfold in the city that never sleeps. A young man named Memphis is caught between two worlds. A chorus girl named Theta is running from her past. A student named Jericho hides a shocking secret. And unknown to all, something dark and evil has awakened.



HISTORY

The plot

After a supernatural showdown with a serial killer, Evie O'Neill has outed herself as a Diviner. Now that the world knows of her ability to "read" objects, and therefore, read the past, she has become a media darling, earning the title, "America's Sweetheart Seer." But not everyone is so accepting of the Diviners' abilities...

Meanwhile, mysterious deaths have been turning up in the city, victims of an unknown sleeping sickness. Can the Diviners descend into the dreamworld and catch a killer?



HISTORY

The plot

A Victorian boarding school story, a Gothic mansion mystery, a gossipy romp about a clique of girlfriends, and a dark other-worldly fantasy--jumble them all together and you have this complicated and unusual first novel.

*Sixteen-year-old Gemma has had an unconventional upbringing in India, until the day she foresees her mother's death in a black, swirling vision that turns out to be true. Sent back to England, she is enrolled at Spence, a girls' academy with a mysterious burned-out East Wing. There Gemma is snubbed by powerful Felicity, beautiful Pippa, and even her own dumpy roommate Ann, until she blackmails herself and Ann into the treacherous clique. Gemma is distressed to find that she has been followed from India by Kartik, a beautiful young man who warns her to fight off the visions. Nevertheless, they continue, and one night she is led by a child-spirit to find a diary that reveals the secrets of a mystical Order. The clique soon finds a way to accompany Gemma to the other-world realms of her visions "for a bit of fun" and to taste the power they will never have as Victorian wives, but they discover that the delights of the realms are overwhelmed by a menace they cannot control. Gemma is left with the knowledge that her role as the link between worlds leaves her with a mission to seek out the "others" and rebuild the Order. *A Great and Terrible Beauty* is an impressive first book in what should prove to be a fascinating trilogy.*



Joanne
Rowling

Philip
Pulman

Terence
Pratchett



About genre

Fantasy is a genre of fiction that commonly uses magic and other supernatural phenomena as a primary plot element, theme, or setting. Many works within the genre take place in imaginary worlds where magic and magical creatures are common. Fantasy is generally distinguished from the genres of science fiction and horror by the expectation that it steers clear of scientific and macabre themes, respectively, though there is a great deal of overlap between the three, all of which are subgenres of speculative fiction.

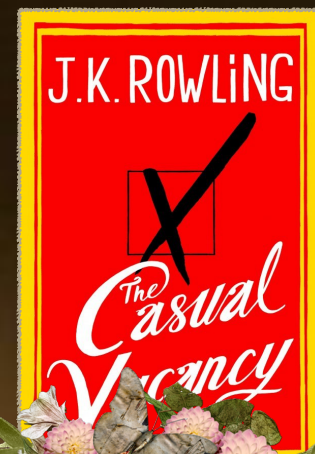
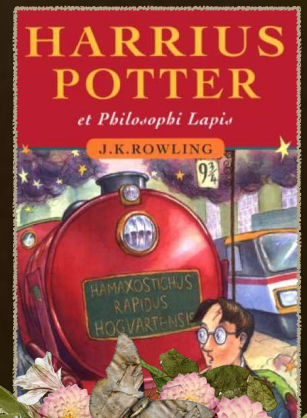
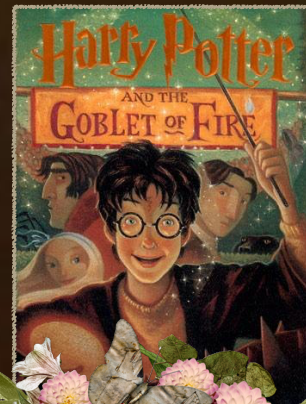
In popular culture, the fantasy genre is predominantly of the medievalist form. In its broadest sense, however, fantasy comprises works by many writers, artists, filmmakers, and musicians, from ancient myths and legends to many recent works embraced by a wide audience today.



SOME FACTS

- ❖ *The popularity of the fantasy genre has continued to increase in the 21st century, as evidenced by the best-selling status of J. K. Rowling's Harry Potter series; of George R. R. Martin's Song of Ice and Fire sequence;*
- ❖ *Professionals such as publishers, editors, authors, artists, and scholars within the fantasy genre get together yearly at the World Fantasy Convention;*
- ❖ *Essentially, fantasy follows rules of its own making, allowing magic and other fantastic devices to be used and still be internally cohesive.*

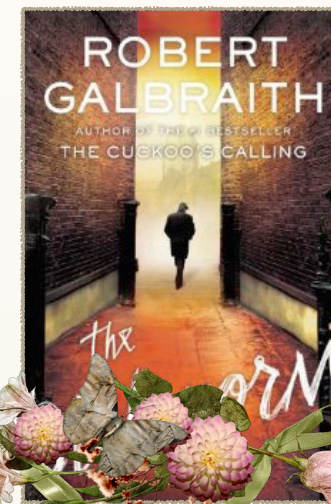
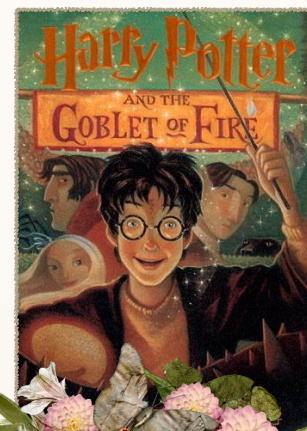
Joanne Rowling



FANTASY

Biography

Joanne "Jo" Rowling, ; Born 31 July 1965, pen names J. K. Rowling and Robert Galbraith, is a British novelist best known as the author of the Harry Potter fantasy series. The books have gained worldwide attention, won multiple awards, and sold more than 400B million copies. They have become the best-selling book series in history and been the basis for a series of films which became the highest-grossing film series in history. Rowling had overall approval on the scripts[6] and maintained creative control by serving as a producer on the final instalment.



FANTASY

The plot

Harry Potter is a series of seven fantasy novels written by the British author J. K. Rowling. The series, named after the titular character, chronicles the adventures of a young wizard, Harry Potter, and his friends Ronald Weasley and Hermione Granger, all of whom are students at Hogwarts School of Witchcraft and Wizardry. The main story arc concerns Harry's quest to overcome the Dark wizard Lord Voldemort, who aims to become immortal, conquer the wizarding world, subjugate non-magical people, and destroy all those who stand in his way, especially Harry Potter.

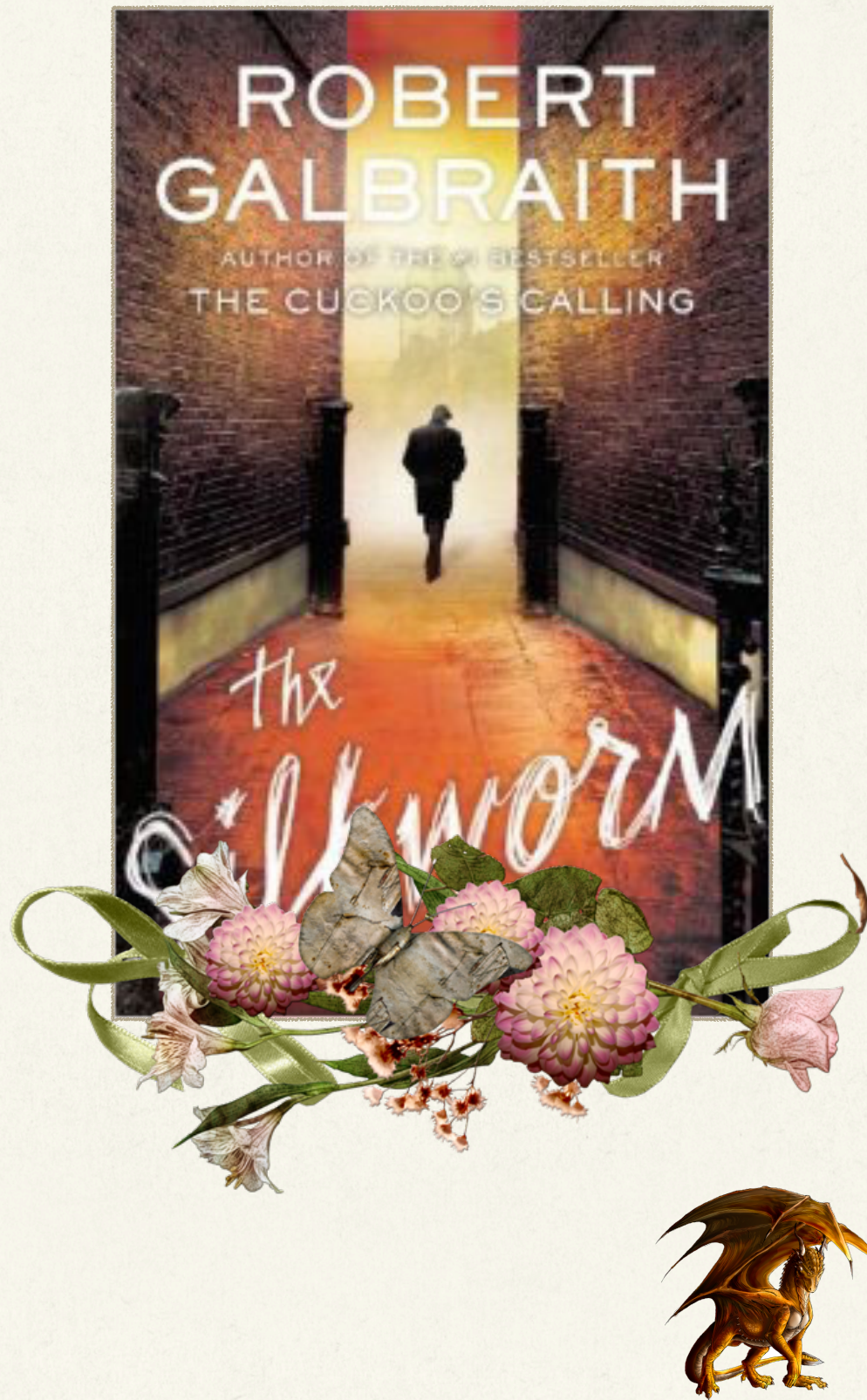


The plot

When novelist Owen Quine goes missing, his wife calls in private detective Cormoran Strike. At first, Mrs. Quine just thinks her husband has gone off by himself for a few days—as he has done before—and she wants Strike to find him and bring him home.

But as Strike investigates, it becomes clear that there is more to Quine's disappearance than his wife realizes. The novelist has just completed a manuscript featuring poisonous pen-portraits of almost everyone he knows. If the novel were to be published, it would ruin lives—meaning that there are a lot of people who might want him silenced.

When Quine is found brutally murdered under bizarre circumstances, it becomes a race against time to understand the motivation of a ruthless killer, a killer unlike any Strike has encountered before...



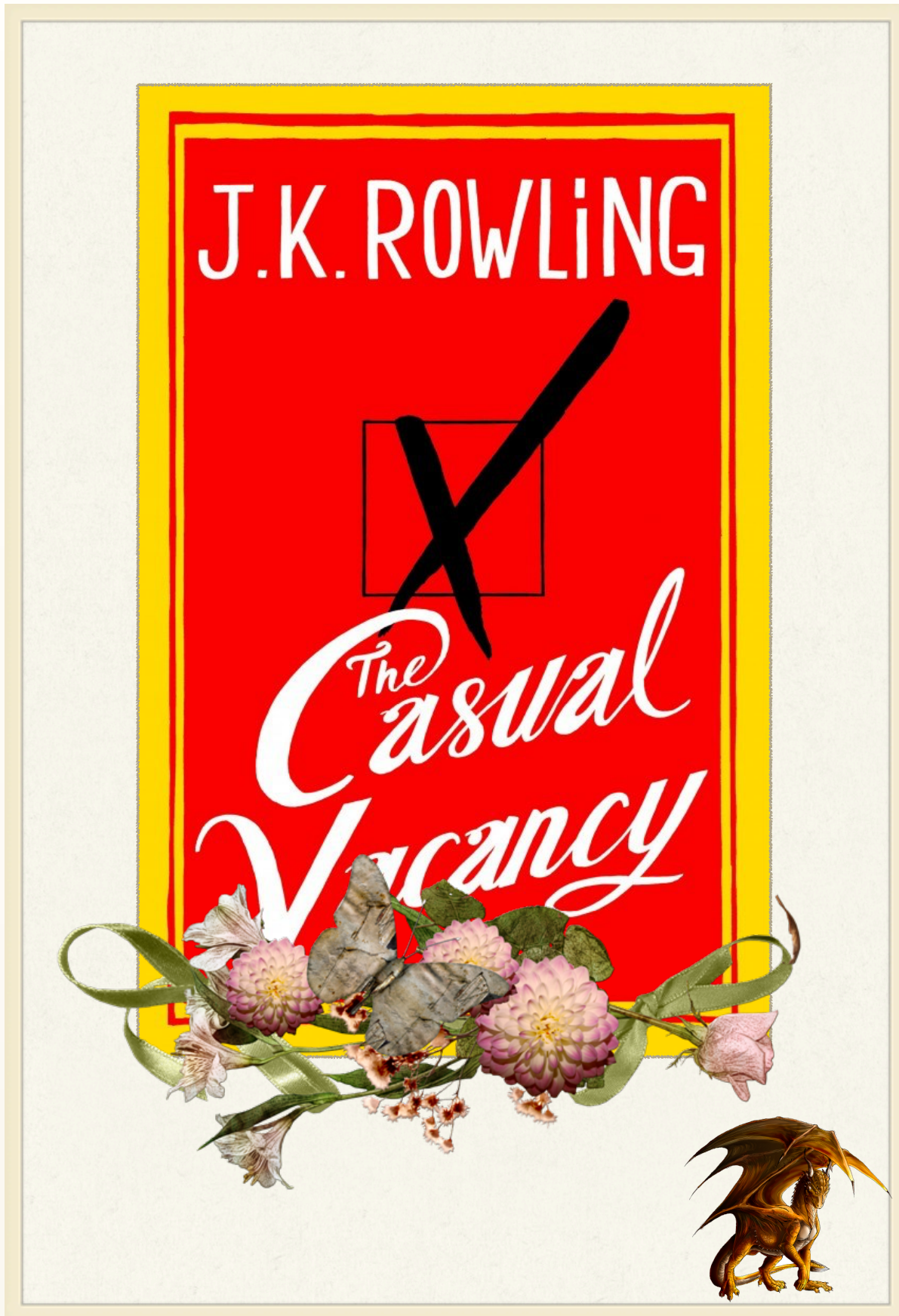
The plot

When Barry Fairbrother dies in his early forties, the town of Pagford is left in shock.

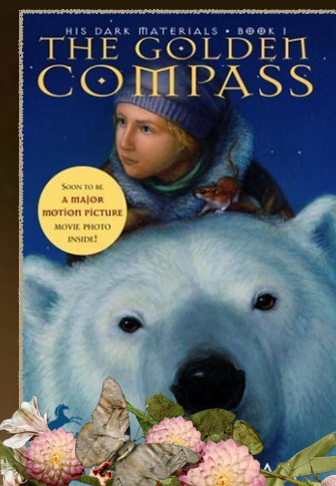
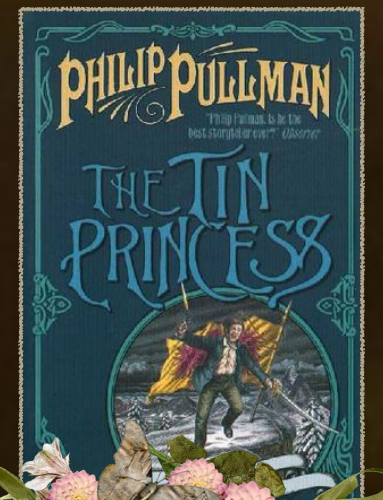
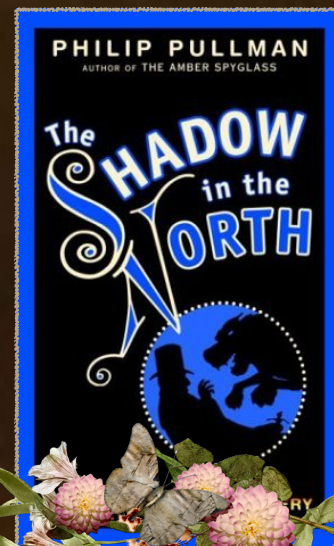
Pagford is, seemingly, an English idyll, with a cobbled market square and an ancient abbey, but what lies behind the pretty façade is a town at war.

Rich at war with poor, teenagers at war with their parents, wives at war with their husbands, teachers at war with their pupils ... Pagford is not what it first seems.

And the empty seat left by Barry on the parish council soon becomes the catalyst for the biggest war the town has yet seen. Who will triumph in an election fraught with passion, duplicity and unexpected revelations?



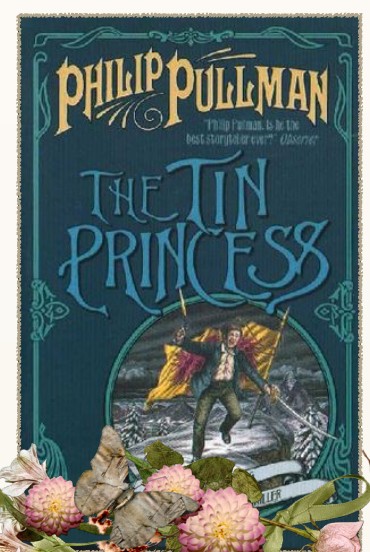
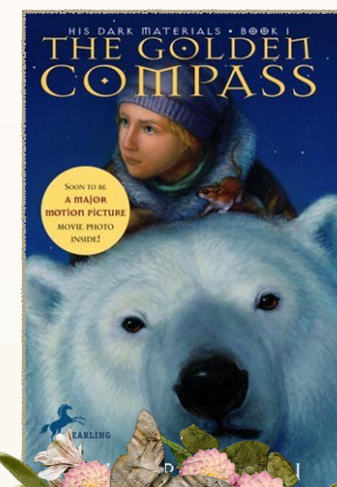
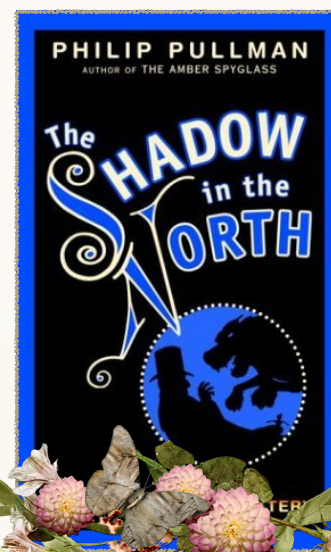
Philip Pullman



FANTASY

Biography

Philip Pullman CBE, FRSL (born 19 October 1946) is a British writer. He is the author of several best-selling books, most notably the fantasy trilogy His Dark Materials and the fictionalised biography of Jesus, The Good Man Jesus and the Scoundrel Christ. In 2008, The Times named Pullman one of the "50 greatest British writers since 1945"



The plot

Here lives an orphaned ward named Lyra Belacqua, whose carefree life among the scholars at Oxford's Jordan College is shattered by the arrival of two powerful visitors. First, her fearsome uncle, Lord Asriel, appears with evidence of mystery and danger in the far North, including photographs of a mysterious celestial phenomenon called Dust and the dim outline of a city suspended in the Aurora Borealis that he suspects is part of an alternate universe. He leaves Lyra in the care of Mrs. Coulter, an enigmatic scholar and explorer who offers to give Lyra the attention her uncle has long refused her. In this multilayered narrative, however, nothing is as it seems. Lyra sets out for the top of the world in search of her kidnapped playmate, Roger, bearing a rare truth-telling instrument, the compass of the title. All around her children are disappearing—victims of so-called "Gobblers"—and being used as subjects in terrible experiments that separate humans from their daemons, creatures that reflect each person's inner being. And somehow, both Lord Asriel and Mrs. Coulter are involved.

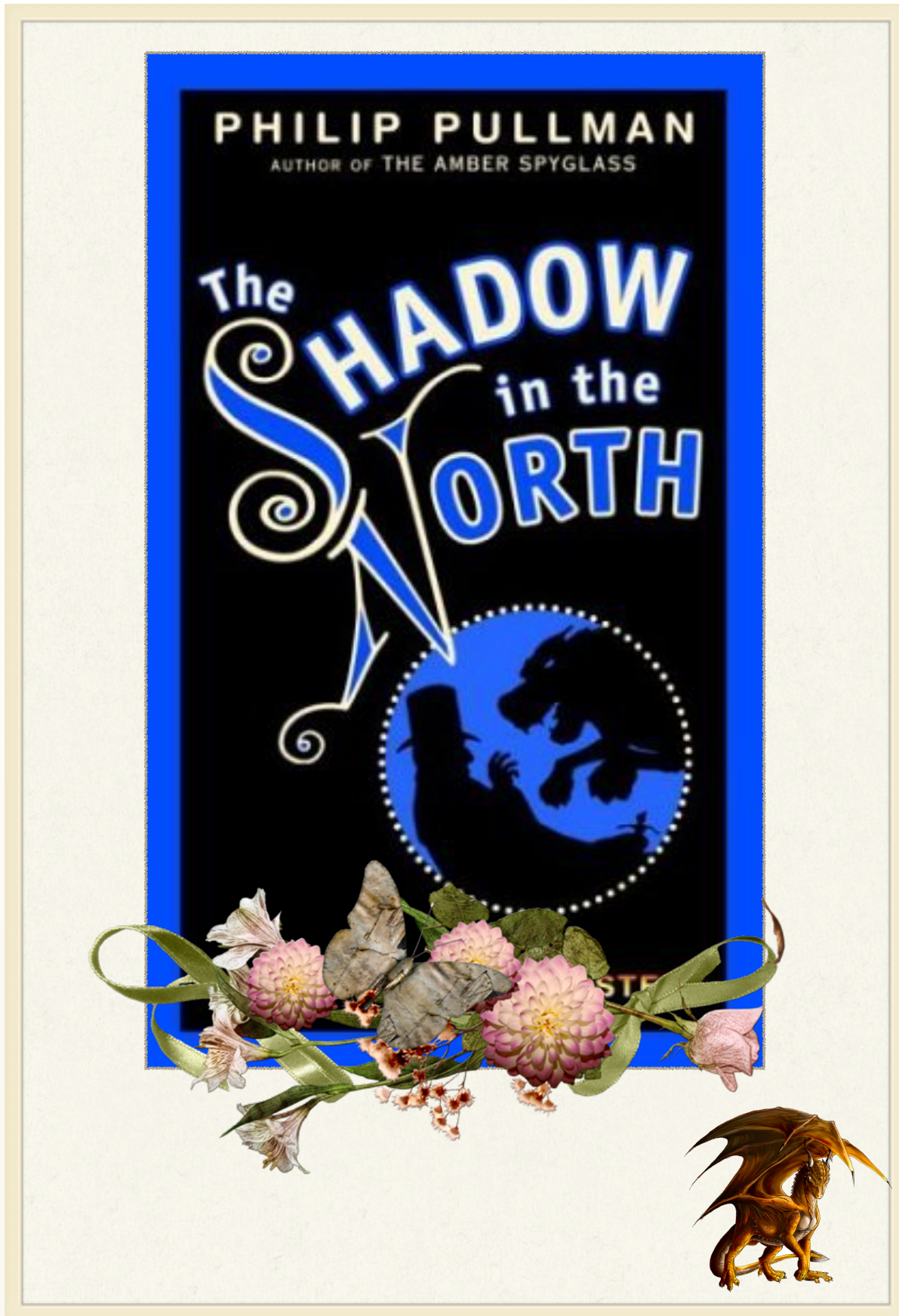


FANTASY

The plot

"Fraud, fire, and bloody murder pursue Sally Lockhart in a fine sequel to "The Ruby in the Smoke." Sally, now 22, is in business as a financial consultant. When she and her friends challenge corrupt financial interests, they find themselves in a web of intrigue that stretches from fetid slums of the poor to the corporate offices of the richest man in Europe. Sally's detective work reveals the connections between corrupt power and broken lives.

The action is fast, scenes are tight and dramatic, the language is vivid, and the wealth of minor characters are sharply individualized. An immensely entertaining thriller."--(starred) "Booklist."



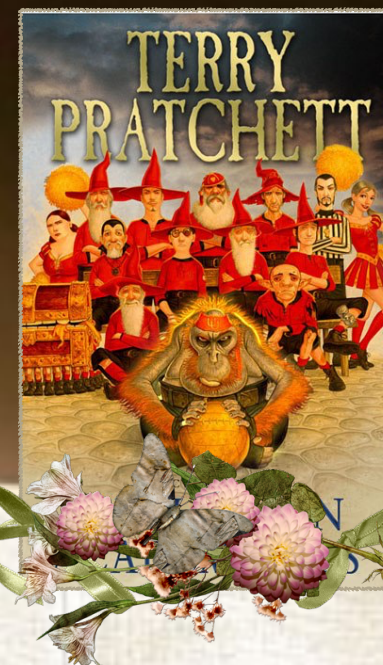
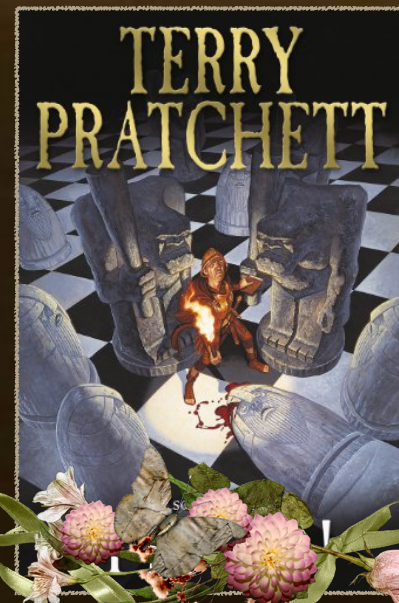
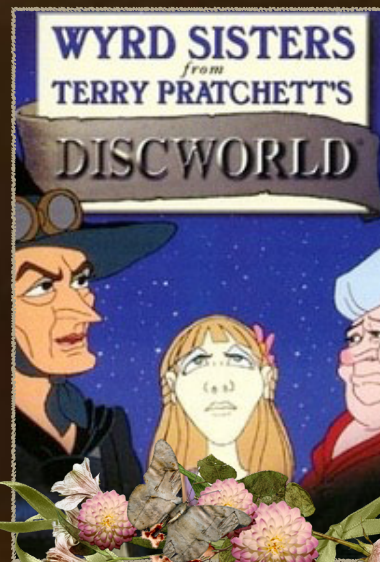
FANTASY

The plot

*Sally Lockhart's friend and partner-in-adventure Jim Taylor has just solved a mystery. For years he's been searching for Adelaide, the little girl enslaved by toothless crone Mrs Holland in *The Ruby in the Smoke*. And now he's found her - just as she's about to become a princess. Crown Princess of Razkavia, to be exact, and a princess in danger. Her future husband is desperate to protect his bride, and employs Jim as their bodyguard - Razkavia's quaint little streets are full of danger.*



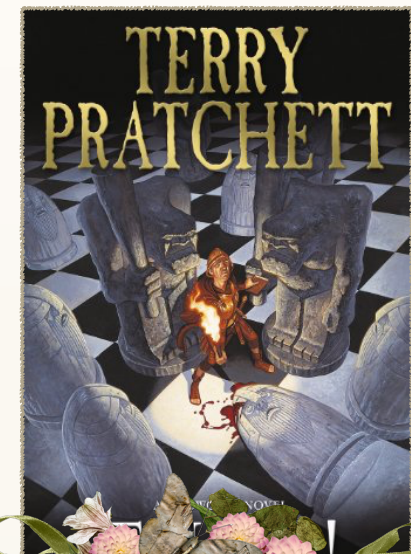
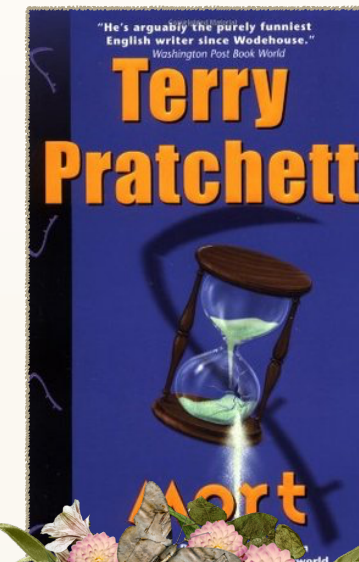
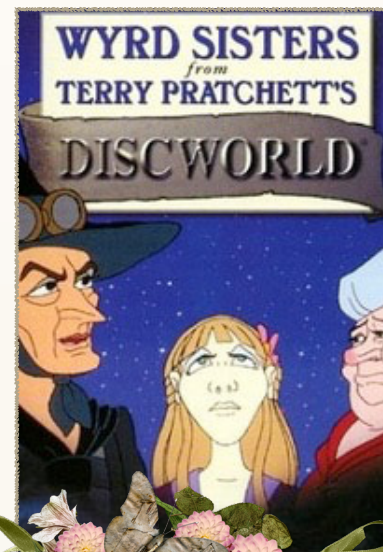
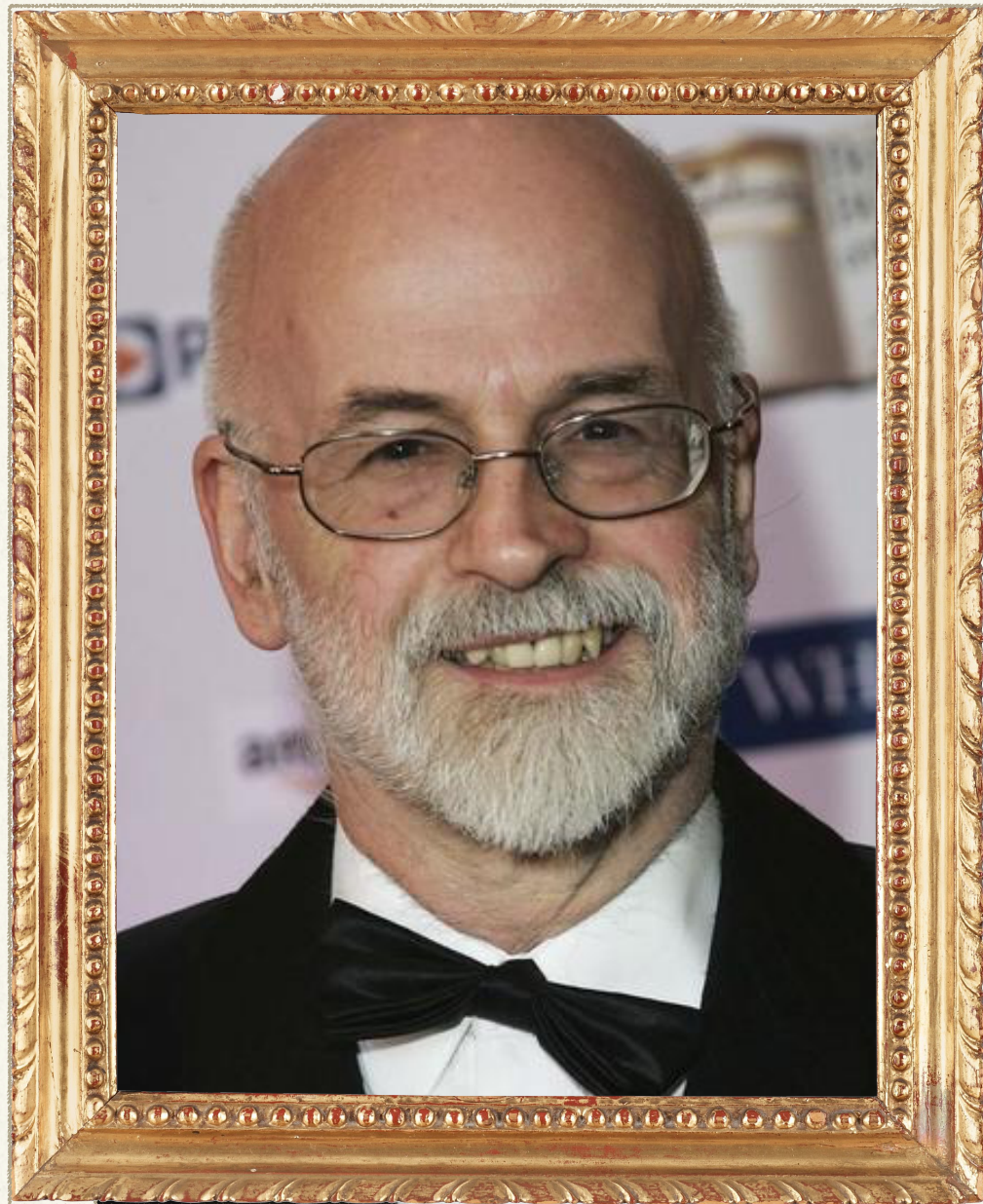
Terence Pratchett



FANTASY

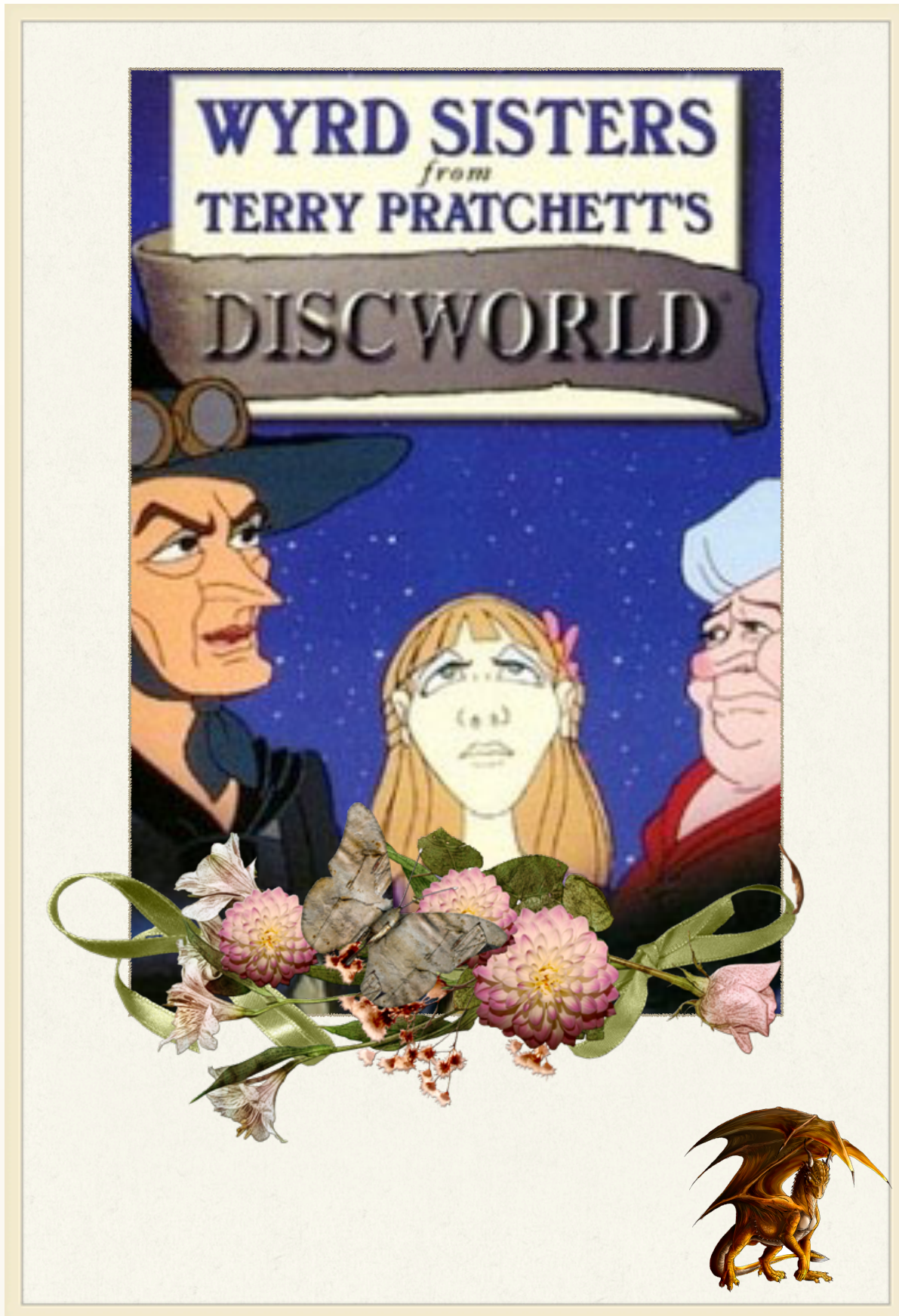
Biography

Sir Terence David John "Terry" Pratchett, OBE (born 28 April 1948) is an English author of fantasy novels, especially comical works.[4] He is best known for his Discworld series of about 40 volumes. Pratchett's first novel, The Carpet People, was published in 1971, and since his first Discworld novel (The Colour of Magic) was published in 1983, he has written two books a year on average. His 2011 Discworld novel Snuff was at the time of its release the third-fastest-selling hardback adult-audience novel since records began in the UK, selling 55,000 copies in the first three days.



The plot

In this Discworld installment, Death comes to Mort with an offer he can't refuse - especially since being, well, dead isn't compulsory. As Death's apprentice, he'll have free board and lodging, use of the company horse, and he won't need time off for family funerals. The position is everything Mort thought he'd ever wanted, until he discovers that this perfect job can be a killer on his love life.

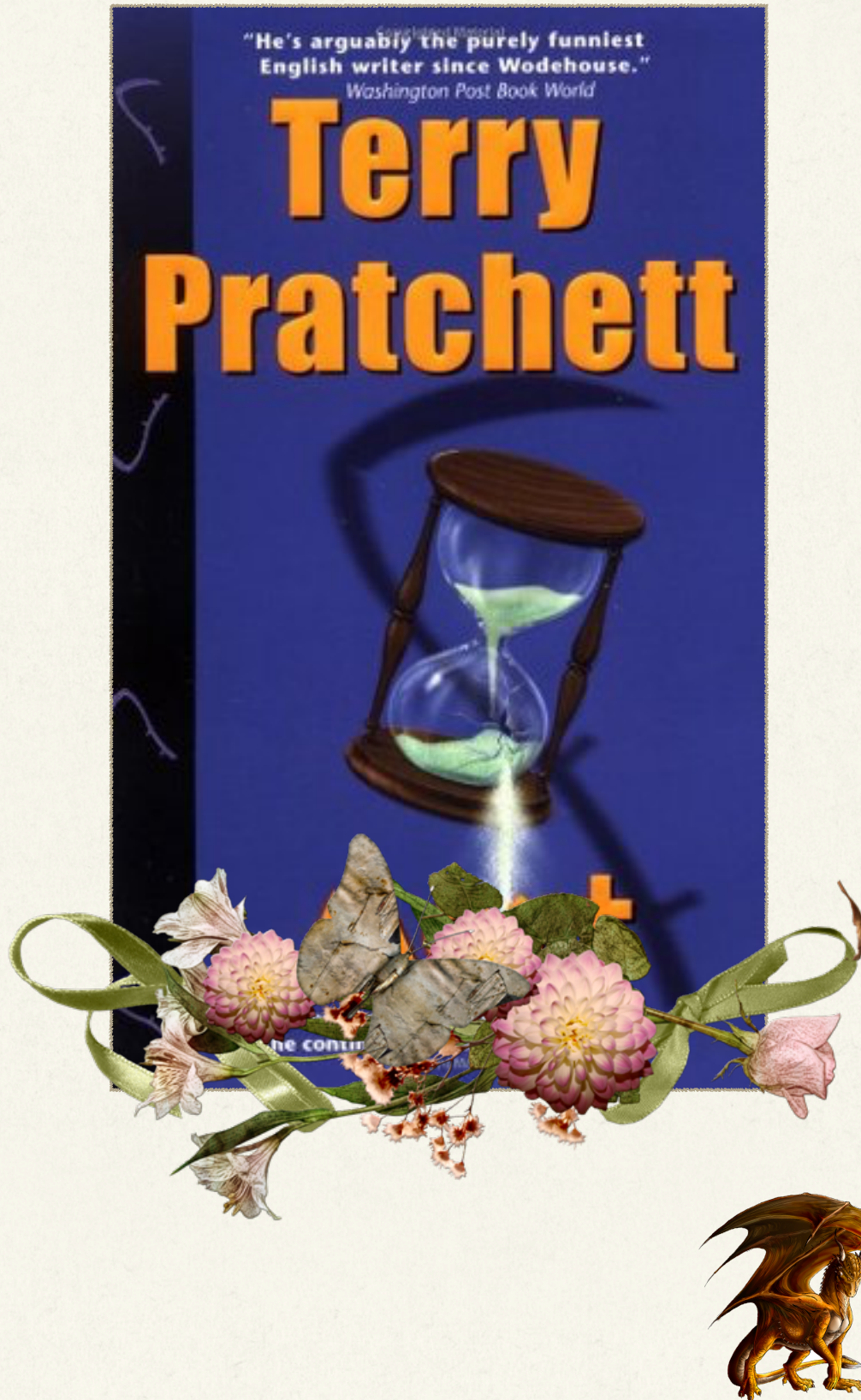


FANTASY

The plot

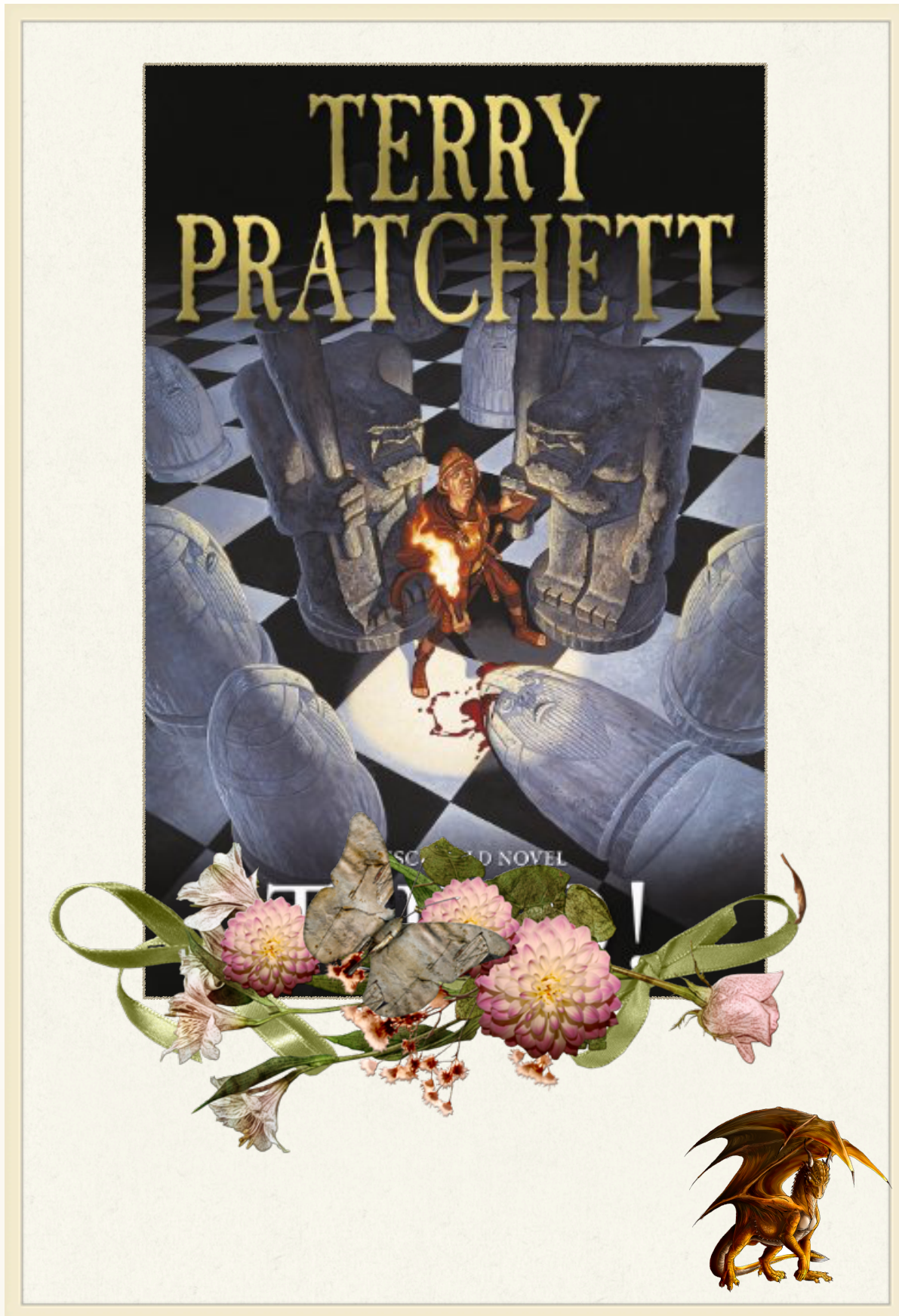
Terry Pratchett's profoundly irreverent novels are consistent number one bestseller in England, where they have catapulted him into the highest echelons of parody next to Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen.

In this Discworld installment, Death comes to Mort with an offer he can't refuse -- especially since being, well, dead isn't compulsory. As Death's apprentice, he'll have free board and lodging, use of the company horse, and he won't need time off for family funerals. The position is everything Mort thought he'd ever wanted, until he discovers that this perfect job can be a killer on his love life.



The plot

*Vroom Valley? That was where the trolls ambushed the dwarfs, or the dwarfs ambushed the trolls. It was very far away. It was a long time ago. But if he doesn't solve the murder of just one dwarf, Command Sam Vimes of Ankh-Morpork City Watch is going to see it fought again, right outside his office. With his beloved Watch crumbling around him and his war-drums sounding, he must unravel every clue, outwit every assassin and brave any darkness to find the solution. And darkness is following him. Oh . . . and at six o'clock every day, without fail, with no excuses, he must go home to read *Where's My Cow?*, with all the right farmyard noises, to his little boy. There are some things you have to do!*





Romance

John

Green

Meg

cabot

Jojo

Moyes

About genre

The romance novel or romantic novel is a literary genre. Novels of this type of genre fiction place their primary focus on the relationship and romantic love between two people, and must have an "emotionally satisfying and optimistic ending." There are many subgenres of the romance novel including fantasy, historical, science fiction and paranormal.

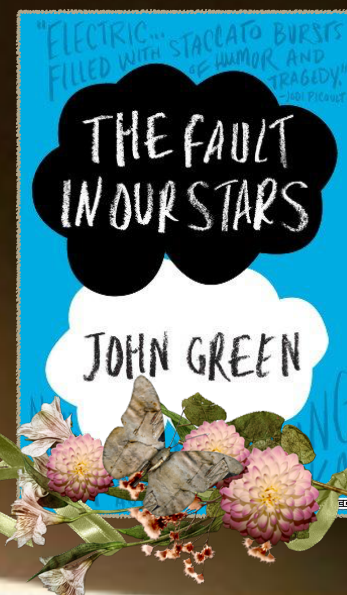
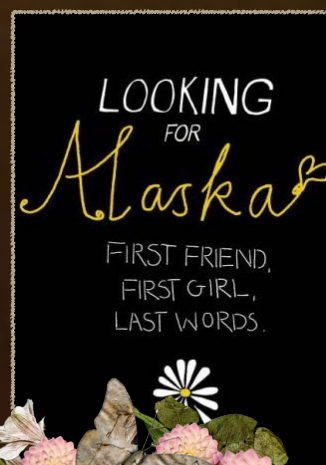
The British company Mills and Boon began releasing escapist fiction for women in the 1930s. Their books were sold in North America by Harlequin Enterprises Ltd, which began direct marketing to readers and allowing mass-market merchandisers to carry the books.



SOME FACTS

- ❖ *There are no specific restrictions on what can or cannot be included in a romance novel;*
- ❖ *According to the Romance Writers of America, the main plot of a romance novel must revolve around the two people as they develop romantic love for each other and work to build a relationship together;*
- ❖ *In North America, romance novels are the most popular literary genre, comprising almost 55% of all paperback books sold in 2004. The genre is also popular in Europe and Australia, and romance novels*

John Green



ROMANCE

Biography

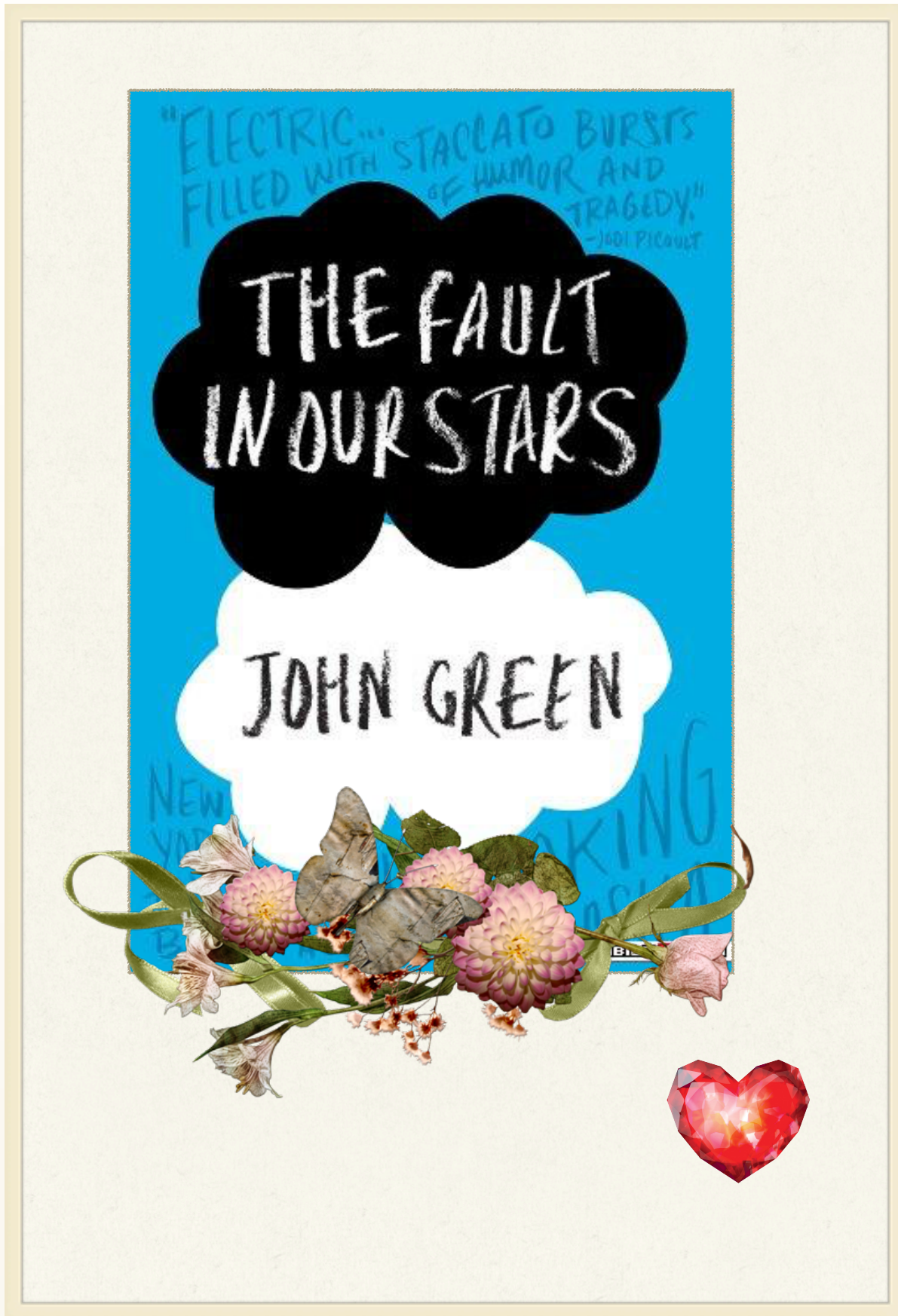
John Michael Green was born August 24, 1977 is an American author of young adult fiction, YouTube video blogger (vlogger) and creator of online educational videos. He won the 2006 Printz Award for his debut novel, Looking for Alaska and his most recent novel, The Fault in Our Stars debuted at number 1 on The New York Times Best Seller list in January 2012. The 2014 film adaptation opened at #1 at the box office. In 2014 Green was included in Time magazine's list of the 100 most influential people in the world.



ROMANCE

The plot

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.



ROMANCE

The plot

Miles "Pudge" Halter's whole existence has been one big nonevent, and his obsession with famous last words has only made him crave the "Great Perhaps" (François Rabelais, poet) even more. He heads off to the sometimes crazy, possibly unstable, and anything-but-boring world of Culver Creek Boarding School, and his life becomes the opposite of safe. Because down the hall is Alaska Young. The gorgeous, clever, funny, sexy, self-destructive, screwed-up, and utterly fascinating Alaska Young, who is an event unto herself. She pulls Pudge into her world, launches him into the Great Perhaps, and steals his heart.



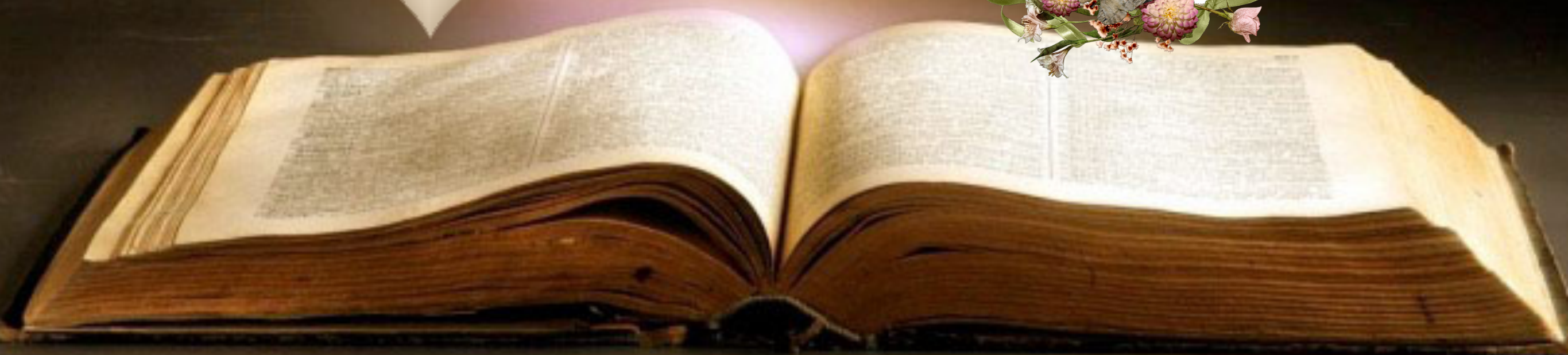
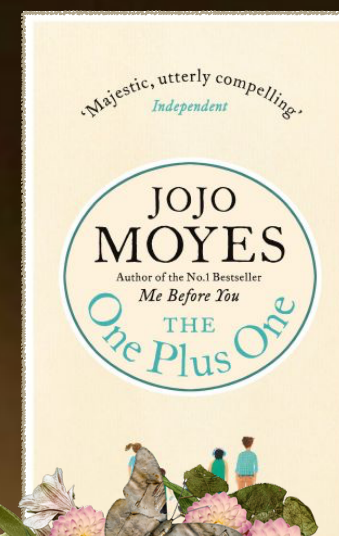
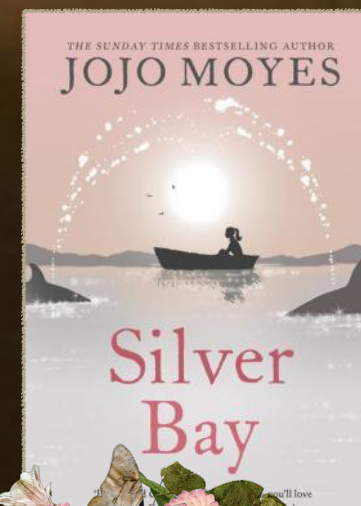
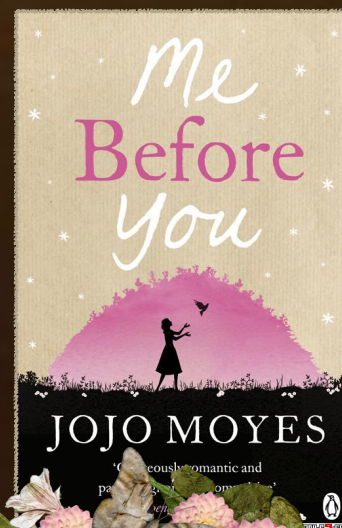
ROMANCE

The plot

Quentin Jacobsen has spent a lifetime loving the magnificently adventurous Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life- dressed like a ninja and summoning him for an ingenious campaign of revenge- he follows. After their all-nighter ends, and a new day breaks, Q arrives at school to discover that Margo, always an enigma, has now become a mystery. But Q soon learns that there are clues—and they're for him. Urged down a disconnected path, the closer he gets, the less Q sees the girl he thought he knew...



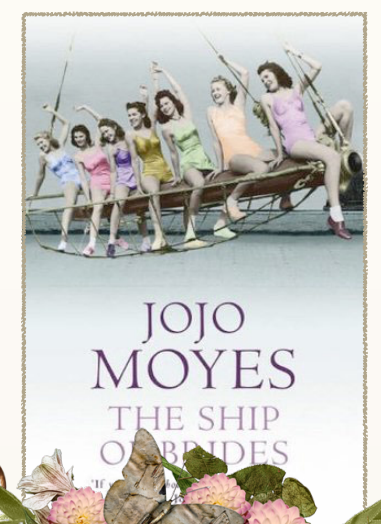
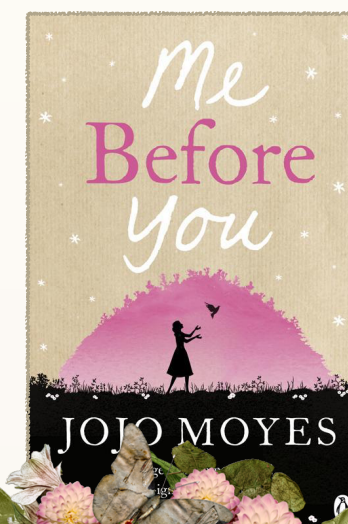
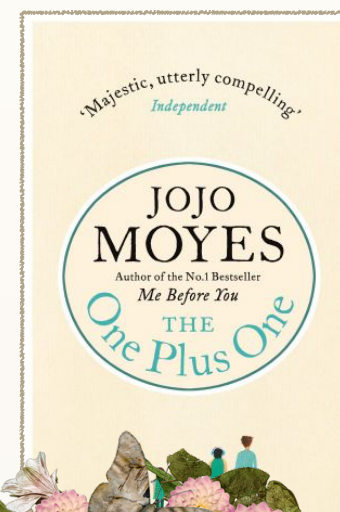
Jojo Moyes



ROMANCE

Biography

Jojo Moyes (born 4 August 1969 in London, England) is a British novelist and journalist. She is one of only a few authors to have twice won the Romantic Novel of the Year Award by the Romantic Novelists' Association and has been translated into eleven different languages.



ROMANCE

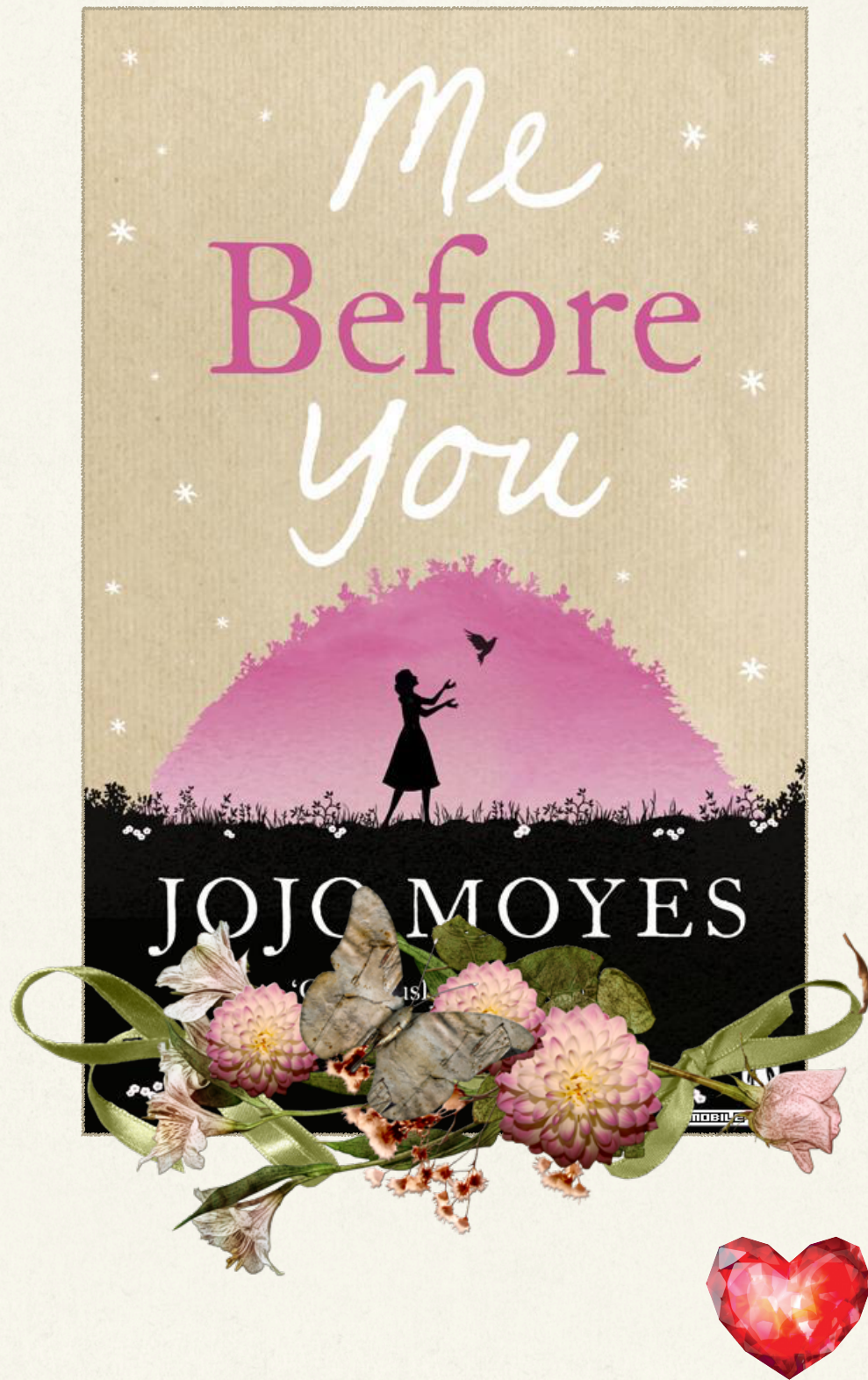
The plot

Lou Clark knows lots of things. She knows how many footsteps there are between the bus stop and home. She knows she likes working in The Buttered Bun tea shop and she knows she might not love her boyfriend Patrick.

What Lou doesn't know is she's about to lose her job or that knowing what's coming is what keeps her sane.

Will Traynor knows his motorcycle accident took away his desire to live. He knows everything feels very small and rather joyless now and he knows exactly how he's going to put a stop to that.

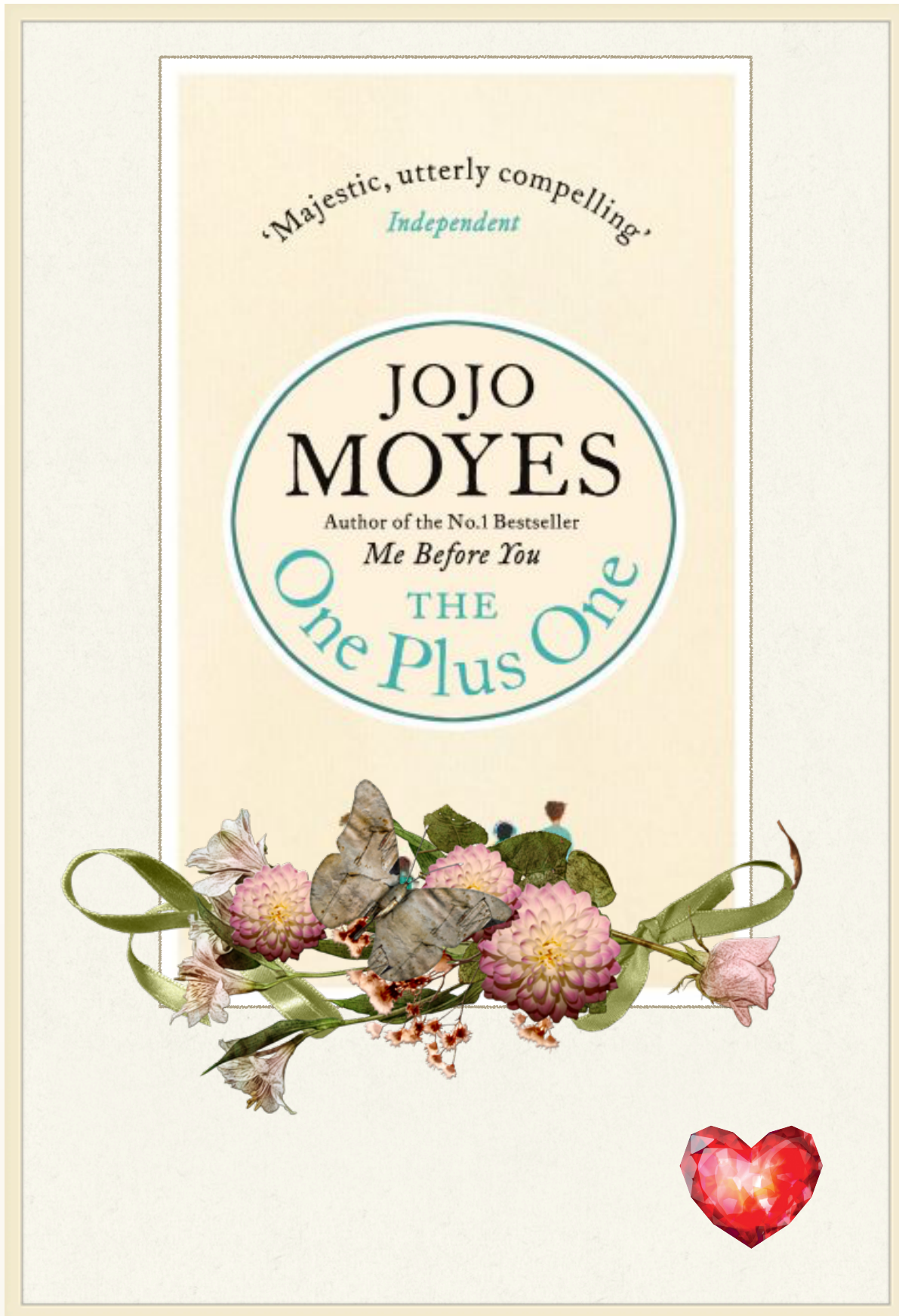
What Will doesn't know is that Lou is about to burst into his world in a riot of colour. And neither of them knows they're going to change the other for all time.



ROMANCE

The plot

Suppose your life sucks. A lot. Your husband has done a vanishing act, your teenage stepson is being bullied and your math whiz daughter has a once-in-a-lifetime opportunity that you can't afford to pay for. That's Jess's life in a nutshell—until an unexpected knight-in-shining-armor offers to rescue them. Only Jess's knight turns out to be Geeky Ed, the obnoxious tech millionaire whose vacation home she happens to clean. But Ed has big problems of his own, and driving the dysfunctional family to the Math Olympiad feels like his first unselfish act in ages . . . maybe ever.



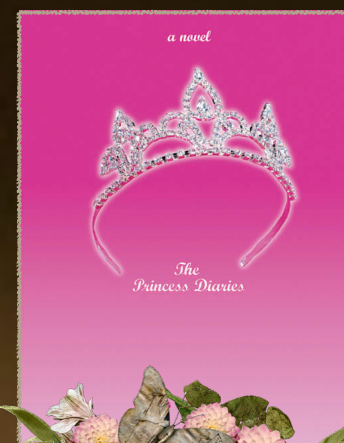
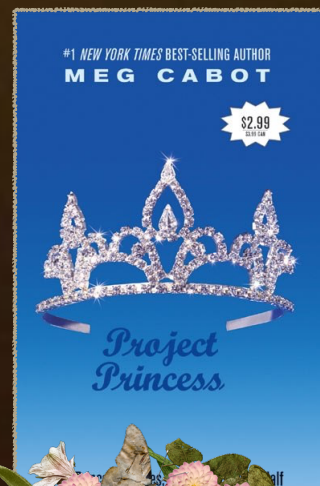
ROMANCE

The plot

The year is 1946, and all over the world, young women are crossing the seas in the thousands en route to the men they married in wartime - and an unknown future. In Sydney, Australia, four women join 650 other brides on an extraordinary voyage to England, aboard the HMS Victoria, which also carries not just arms and aircraft but 1,000 naval officers and men. Rules of honour, duty, and separation are strictly enforced, from the aircraft carrier's captain down to the lowliest young stoker. But the men and the brides will find their lives intertwined in ways the Navy could never have imagined.



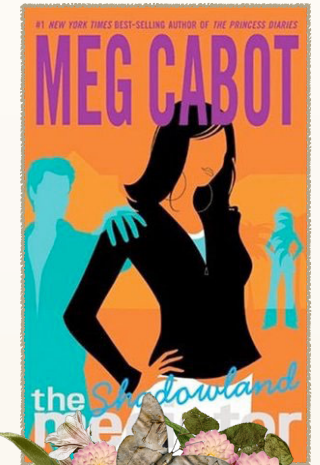
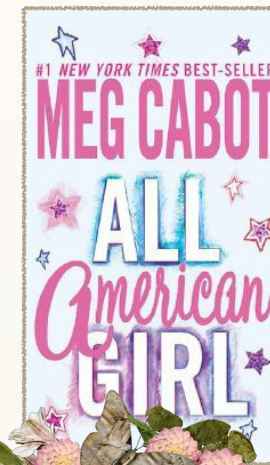
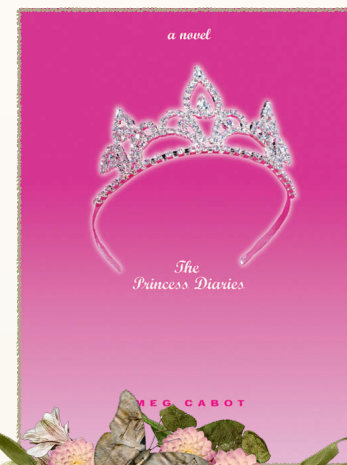
Meg
Cabot



ROMANCE

Biography

Meg Cabot (born Meggin Patricia Cabot; February 1, 1967) is an American author of romantic and paranormal fiction for teens and adults and used to write under several pen names, but now writes exclusively under her real name, Meg Cabot. She has written and published over fifty books, and is best known for The Princess Diaries, later made by Walt Disney Pictures into two feature films of the same name. Meg's books have been the recipients of numerous awards, including the New York Public Library Books for the Teen Age, the American Library Association Quick Pick for Reluctant Readers.



ROMANCE

The plot

She's just a New York City girl living with her artist mom...

News Flash: Dad is prince of Genovia. (So that's why a limo meets her at the airport!)

Downer: Dad can't have any more kids. (So no heir to the throne.)

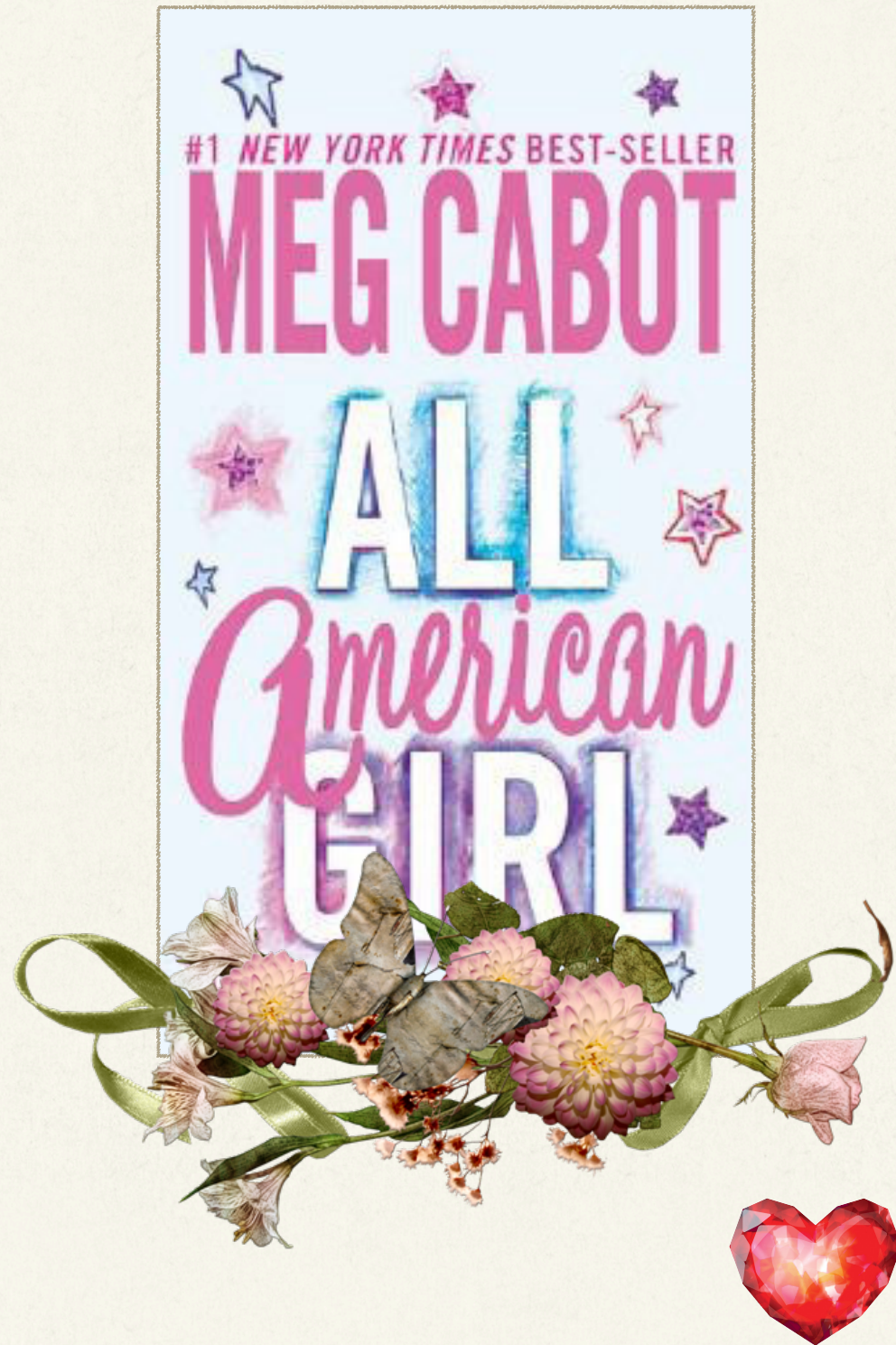
Shock of the Century: Like it or not, Mia Thermopolis is prime princess material. Mia must take princess lessons from her dreaded grandmère, the dowager princess of Genovia, who thinks Mia has a thing or two to learn before she steps up to the throne. Well, her father can lecture her until he's royal-blue in the face about her princessly duty--no way is she moving to Genovia and leaving Manhattan behind. But what's a girl to do when her name is Princess Amelia Mignonette Grimaldi Thermopolis Renaldo?



ROMANCE

The plot

Samantha Madison is an average, cool Washington, D.C., teen: She loves Gwen Stefani (who doesn't?), can draw like nobody's business, and enjoys being opposite to her sister's annoying ultra-social personality. But when she ditches art class one day, she doesn't expect to be jumping on the back of a wannabe presidential assassin. Soon the young hero is receiving worldwide acclaim for her bravery, having dinner with her family at the White House, and is even being named teen ambassador to the UN. As if this weren't enough, she and David, the president's son, strike up a friendship that everyone wants the dirt on, which starts to give her romantic "frisson" feelings. Unfortunately, Sam thinks her sister's boyfriend, Jack, is the true love of her life, and she makes a few wrong turns that could screw up what she's developing with David. Will she ever stop following what she knows and start following what she sees?



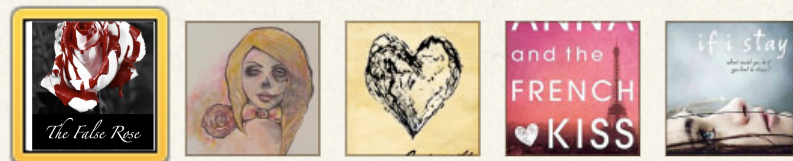
ROMANCE

The plot

Suze is a mediator - a liaison between the living and the dead. In other words, she sees dead people. And they won't leave her alone until she helps them resolve their unfinished business with the living. But Jesse, the hot ghost haunting her bedroom, doesn't seem to need her help. Which is a relief, because Suze has just moved to sunny California and plans to start fresh, with trips to the mall instead of the cemetery, and surfing instead of spectral visitations.

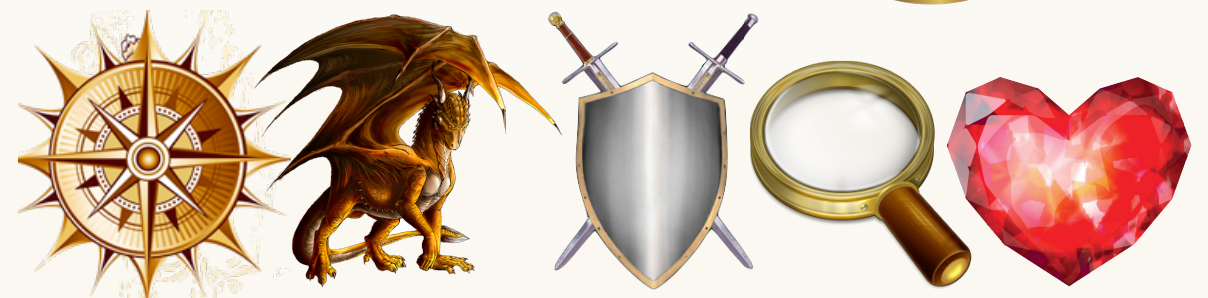


Read it

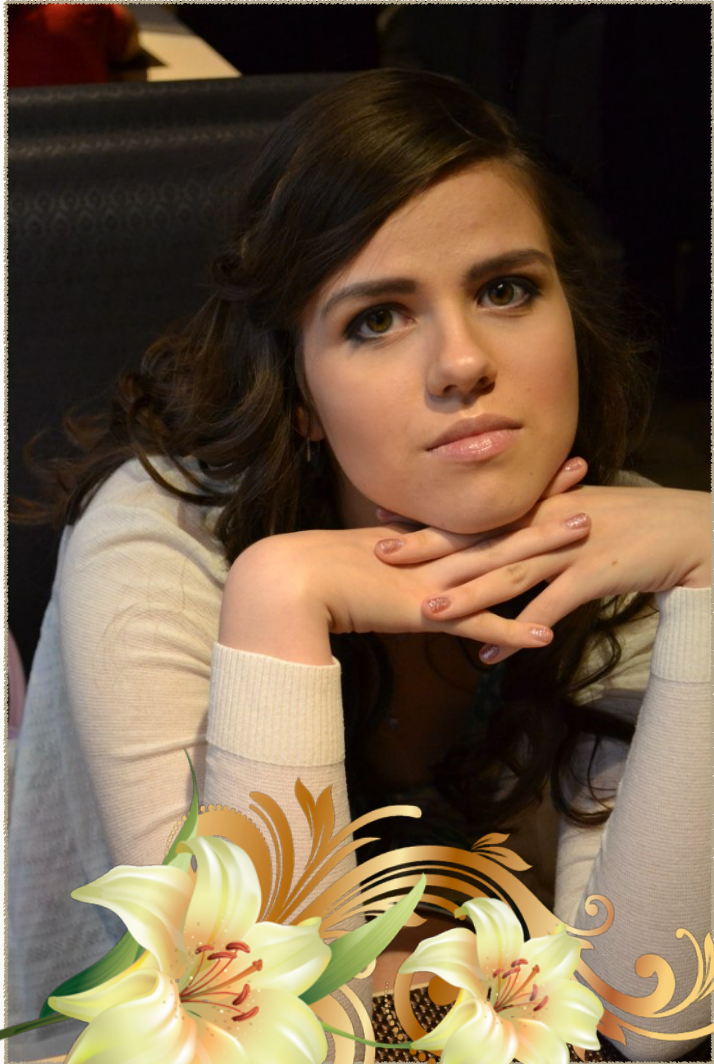


Recommended Literature

*To the main
menu*



Authors



Zhavoronkova Victoria,



Scoblicova Marina

school 455
Saint- Petersburg



Begrakyan Anzhelikca,